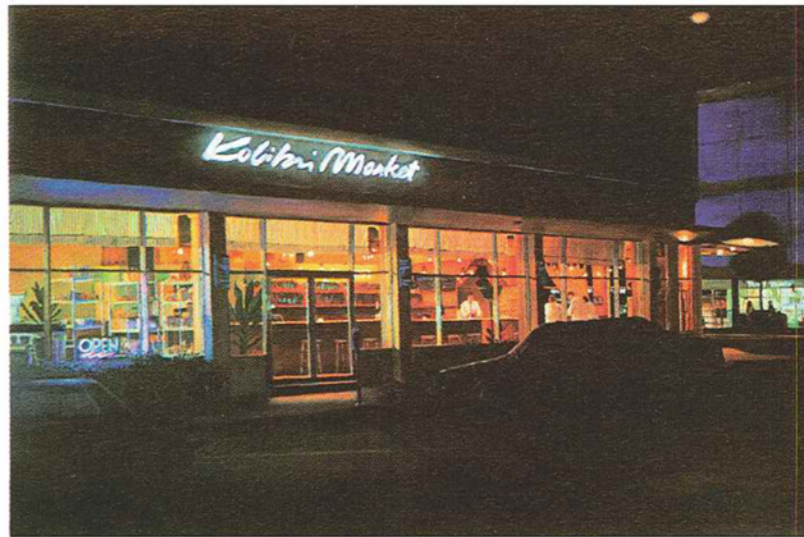


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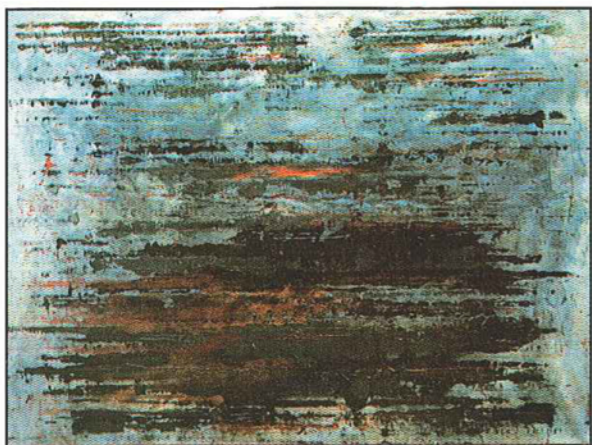
**PAINTING PROGRAM**



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AND SEE THE LIGHT....**

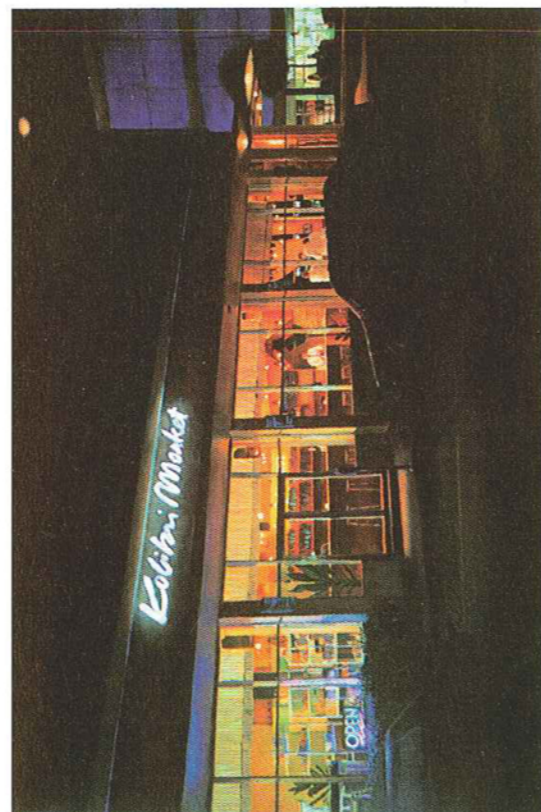
No description takes the place of a personal visit. We invite you to come and see first hand how we live and learn. If you would like to meet our faculty or sit in on some of our classes and/or critiques just contact us and we'll help you plan your visit. We are open all year and look forward to meeting you. For further information contact:

**Darby Bannard**, Professor  
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Department of Art and Art History  
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email: curtis1618@aol.com



Jacqueline Fischel-Bock, *Untitled*, Acrylic on Canvas, 60" x 90", 2000

COVER: Michelle White, BFA, "Kolibri", Oil on Canvas, 32" x 48"



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**PAINTING PROGRAM**

**PAINTING FACULTY**

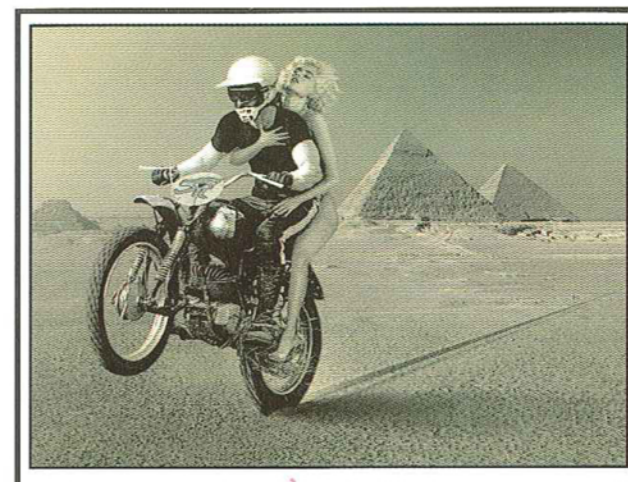


Darby Bannard, "Sand Cut", acrylic on canvas, 43" x 57" 1999

**Darby Bannard**, BA, Princeton, 1958. Darby joined the department in 1991. He is an internationally recognized abstract painter. His work is in the collection of the Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum of American Art and the Guggenheim Museum and most other major museums here and abroad.

Professor Bannard is a noted writer on art. He conducts seminars based on his direct experience within the milieu of post-war painting and sculpture in New York. He is the recipient of a Guggenheim Foundation Fellowship, a National Foundation for the Arts grant and many other awards.

**Brian Curtis**, MFA, University of Houston, 1979. Brian joined the department in 1985. He is a representational painter whose ongoing series of psycho-mythological narratives explores those transitional, tentative moments



Brian Curtis, "Isis and Osiris", digitally manipulated image, 13" x 22", 1999

that occur between times of purposeful activity. Brian has just completed a four-year project of writing, illustrating, and designing an introductory perceptual drawing text, *Drawing from Observation*, to be published by McGraw Hill College Division in 2001.

**Kyle Trowbridge**, MFA, University of Miami, 1999. Kyle became a Full Time lecturer immediately following graduation. He can and does make art out of just about anything.



Kyle Trowbridge, "Gloves", latex gloves installation, 18" x 240", 1999

**FACILITIES**

The painting program is housed in a large wood frame tropical building that is adjacent to the main Art building. The first section is a spacious, light filled general use studio that is used by students in the first three levels of the painting sequence. The second section of the annex is of equal size but it is divided into individual studios that are assigned to graduate students and advanced undergraduates. All studios are air conditioned and are accessible twenty-four hours a day. We have a well equipped woodshop for building stretchers, strainers, and frames. There is also a small computer lab that is only for students in either painting or printmaking in the main Art Building. It houses three Power Macs wired to the internet and loaded with Photoshop, Quark Xpress, GoLive and Painter. The painting program recognizes the importance of computer literacy and enthusiastically encourages digital imaging and desktop publishing.

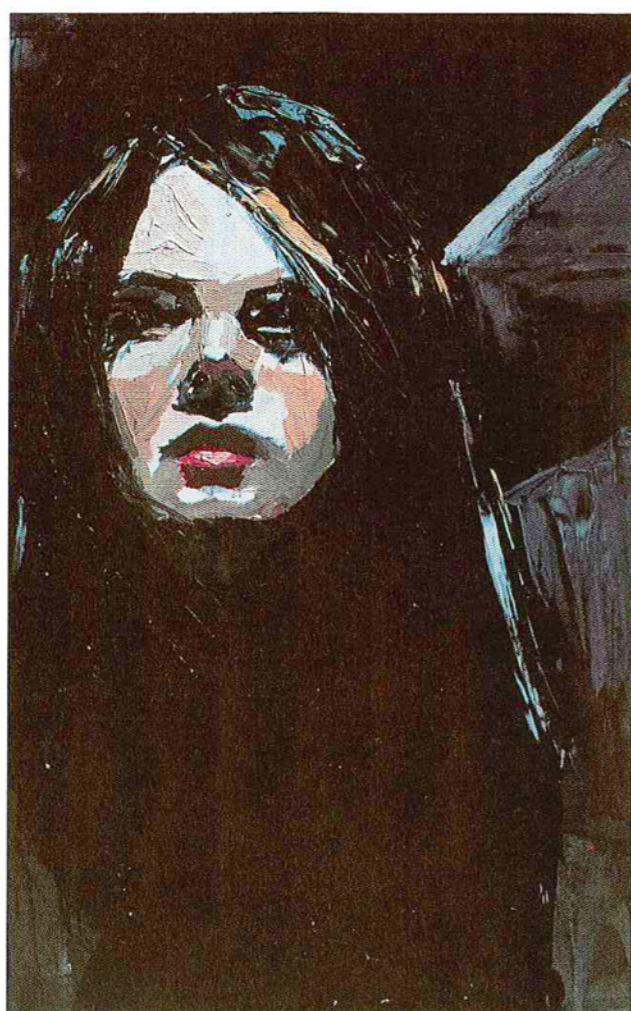
**PROGRAM DESCRIPTION**

The painting program is given balance by the very different approaches to painting of the professors who guide it: Darby Bannard and Brian Curtis. Bannard is an abstract painter in acrylic who specializes in innovative uses of new materials; Curtis is a realist painter who paints highly polished narrative paintings in oil. Their common interest is the program and the students in it. They regularly team teach the course advanced undergraduate and graduate painters each semester and work at maintaining a structured but nurturing environment for young artists; hard work and new ideas are welcome, and students who exhibit these qualities are assured of specialized individual attention according to their needs.

Each spring there is a juried student exhibition as well as an MFA exhibition in the Lowe Art Museum on campus. Graduating BFA students are required to mount an exhibit of their work in the New Gallery before receiving their degree.

**DEGREE OPTIONS**

The Department of Art and Art History offers a BA, a BFA, and an MFA degree. The BA in studio art is a traditional liberal arts degree that includes an overall education in English, math, science, humanities, social sciences and languages plus foundation classes in art, a survey of art history, and five specialized classes in studio. The BFA in Painting is a specialized degree in fine arts with a studio concentration involving additional courses in foundations, a minor in art history, additional studio electives and 21 credits in painting. The Master of Fine Arts Degree (MFA) is designed to meet the needs of students of high ability and interest who plan to pursue careers as practicing artists/teachers. The minimum requirement of 60 credit hours in approved graduate courses usually extends over a full three-year period.



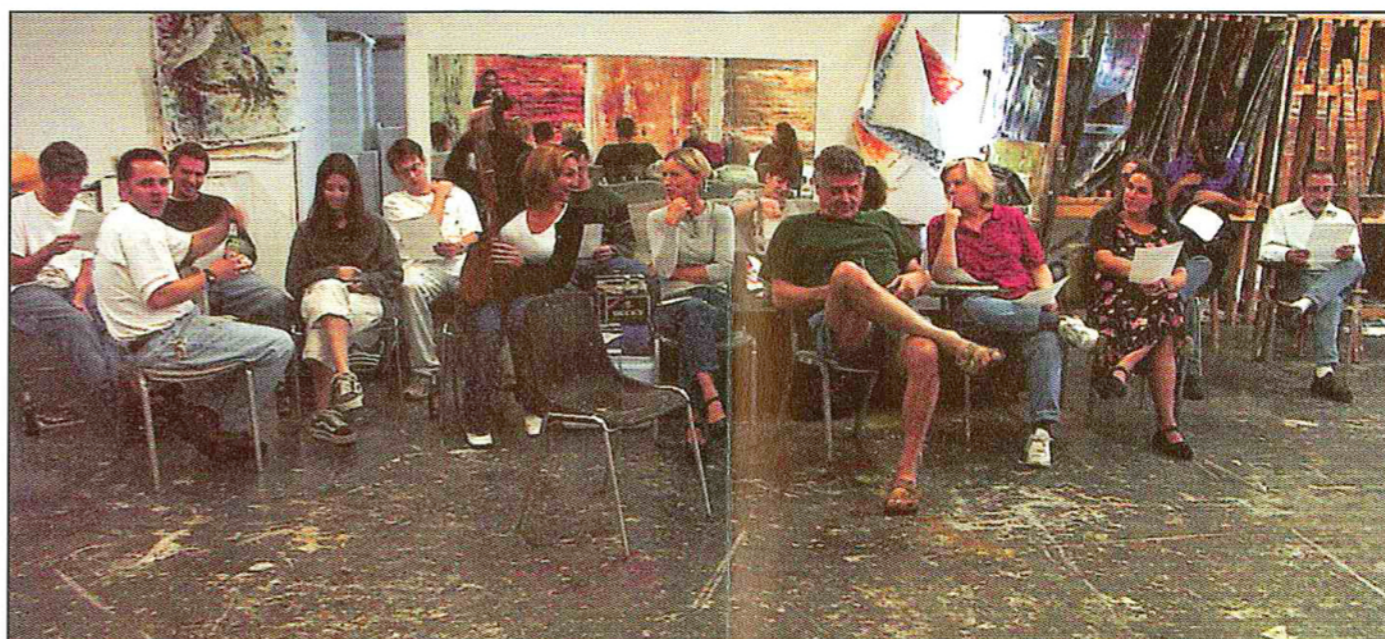
Alex DiPietra, BFA, *Untitled*, 32" x 48", Oil on Canvas, 2000

**PHILOSOPHY**

As practicing artists, the faculty of the University of Miami's painting program actively defends the the pre-eminence of freedom in an art making environment. We also believe in the parallel importance of discipline, visual sensitivity, patience, eye-hand coordination, a rigorous work ethic, and a solid conceptual base as the essential tools for taking full advantage of one's freedom. Our programs are rigorous but enjoyable, designed for personal development and career success.



Patrice Franklin, BFA, *Landscape Study*, Oil on Canvas, 33" x 34", 2000



Every Friday advanced painters and printmakers meet with the faculty to discuss their work and the relationships of that work to the aesthetic theory of the distant past through the contemporary period.