

UNIVERSITY OF  
**Miami**

www.as.miami.edu/art

DEPARTMENT  
OF  
ART  
AND  
ART HISTORY

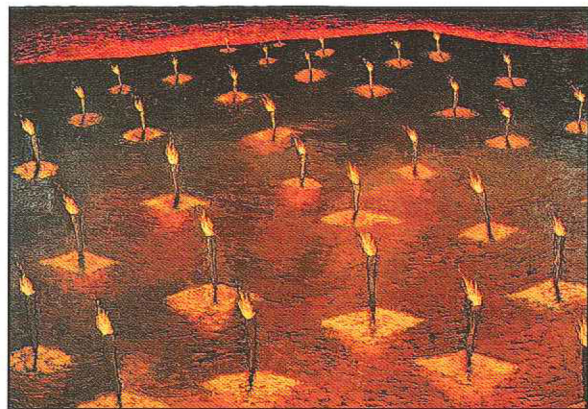


**PAINTING PROGRAM**

**COME TO MIAMI  
AND SEE THE LIGHT...**

No description takes the place of a personal visit. We invite you to come and see first hand how we live and learn. If you would like to meet our faculty or sit in on some of our classes and/or critiques just contact us and we'll help you plan your visit. We are open all year and look forward to meeting you. For further information contact;

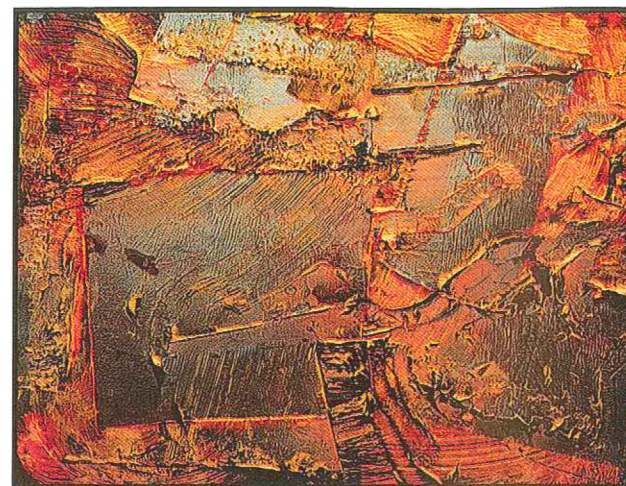
**Darby Bannard**, Professor  
Head of Painting  
Department of Art and Art History  
P.O. Box 248106  
Coral Gables, FL 33124 - 4410  
Phone:(305) 284-2493 or  
284-2542(main office)  
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email: wbannard@aol.com



Brian O'Malley, MFA (Painting), Untitled, Oil on Canvas, 48 x 72", 1998



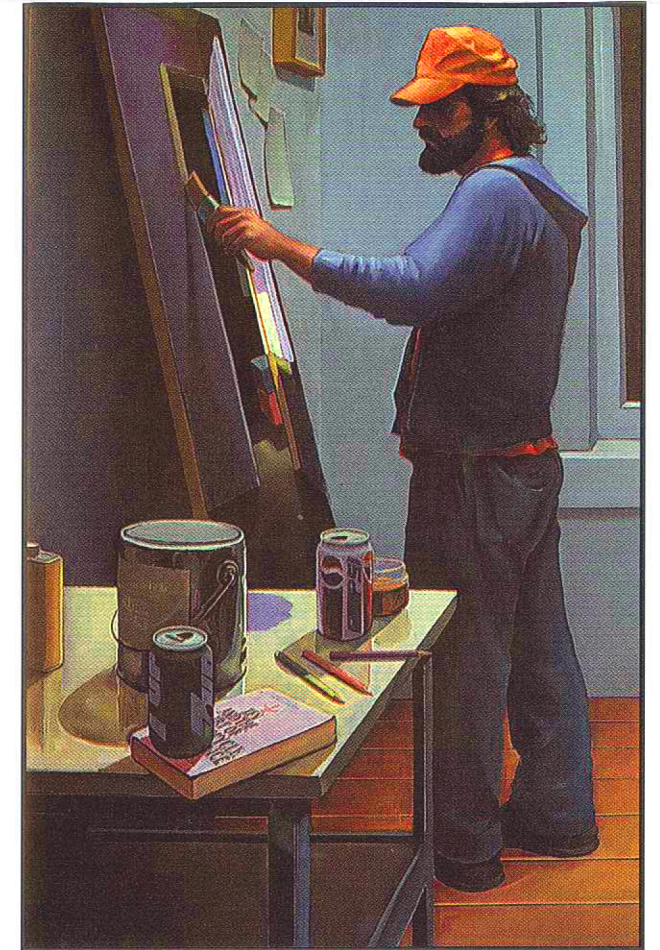
**PAINTING FACULTY**



Darby Bannard, "Lauraville", acrylic on canvas, 43" x 57" 1992

**Darby Bannard**, BA, Princeton, 1958. Darby joined the department in 1991. He is an internationally recognized abstract painter who has had 75 one-man shows, including several retrospectives, and hundreds of group shows in a long career. His work is in the collection of the Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum of American Art and the Guggenheim Museum and most other major museums here and abroad.

Professor Bannard is a noted writer, having published dozens of articles in Artforum, Arts, Art in America and many other magazines and journals. He conducts seminars based on his direct experience within the milieu of post-war painting and sculpture in New York. He is the recipient of a Guggenheim Foundation Fellowship, a National Foundation for the Arts grant and many other awards.



Brian Curtis, "Still-life with Orange Hat", oil on panel, 48" x 32", 1995

**Brian Curtis**, MFA, University of Houston, 1979. Brian joined the department in 1985. He is a representational painter whose ongoing series of psycho-mythological narratives explores those transitional, tentative moments that occur between times of purposeful activity. Brian has just completed a three-year project of writing, illustrating, and designing an introductory perceptual drawing text, Drawing from Tradition, to be published in the fall.

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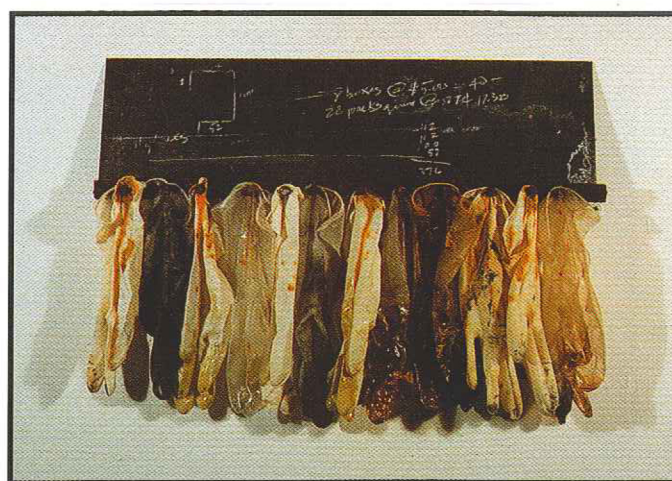
**PAINTING PROGRAM**

**PHILOSOPHY**

As practicing artists, the faculty of the University of Miami's painting program actively defends the the pre-eminence of freedom in an art making environment but we also believe in the parallel importance of discipline, visual sensitivity, patience, eye-hand coordination, a rigorous work ethic, and a solid conceptual base as the essential tools for taking full advantage of one's freedom. Practicing hands on techniques in the studio while addressing underlying conceptual issues presents us with the opportunity to work toward this freedom. Our programs are rigorous but enjoyable, designed for personal development and career success.

**FACILITIES**

The painting program is housed in the "Annex", a large wood frame tropical building that is adjacent to the main Art building. It is divided into two sections, the first of which is a spacious, light filled general use studio that is used by students in the first three levels of the painting sequence. This large studio space is the location of an open weekly critique that is regularly attended by over twenty students and faculty. The second section of the annex is of equal size but it is divided into individual studios that are assigned to graduate students and advanced



Kyle Trowbridge, "Gloves", mixed media, 11" x 14", MFA (Painting), 1999

undergraduates in the BFA painting program. All studios are air conditioned and are accessible twenty-four hours a day. The annex also houses a woodshop that is well equipped for building stretchers, strainers, and frames. There is also a small computer lab (three Power Macs - a 7100/80, a 6500/300, and an 8500/300) loaded with Photoshop, Quark Xpress, Poser, and Painter next door in the main Art Building that is reserved for students enrolled in either painting or printmaking. The painting program recognizes the importance of computer literacy and encourages digital imaging.

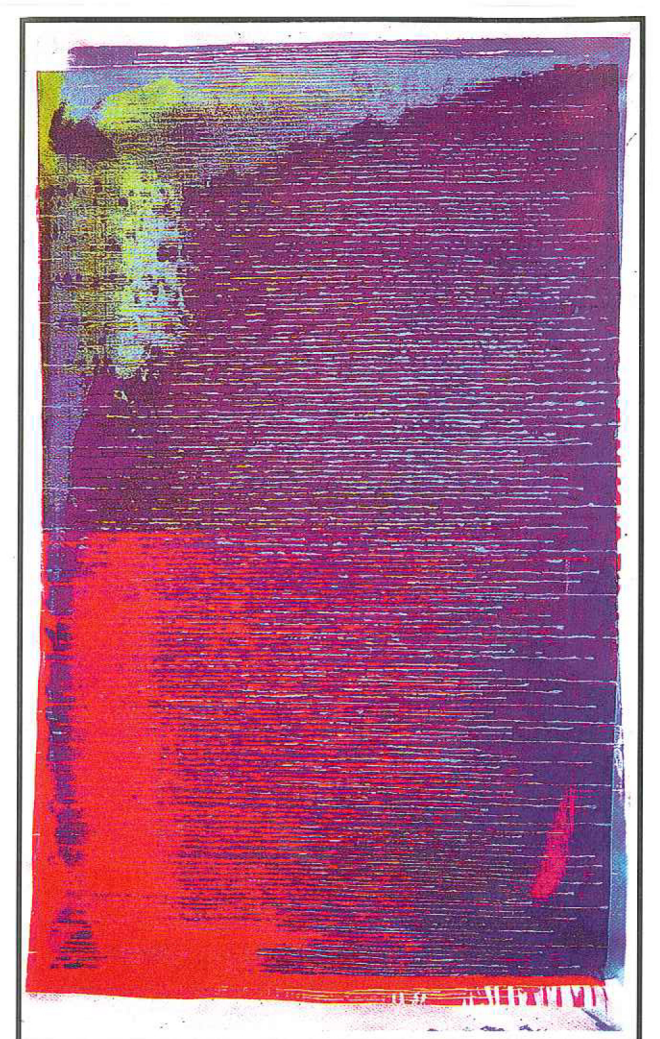
**PROGRAM DESCRIPTION**

The painting program is given balance by the very different approaches to painting of the professors who guide it: Darby Bannard and Brian Curtis. Bannard is an abstract painter in acrylic who specializes in innovative uses of new materials; Curtis is a realist painter who paints highly polished narrative paintings in oil. Their common interest is the program and the students in it. This is a structured but nurturing environment for young artists; hard work and new ideas are welcome, and students who exhibit these qualities are assured of specialized individual attention according to their needs.

There is an annual juried student exhibition each spring in the Lowe Museum. All BFA students are required to have an exhibition of their work in the New Gallery

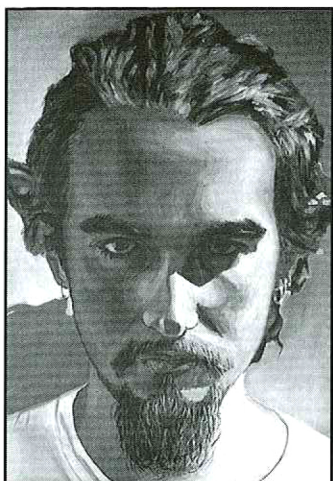
**DEGREE OPTIONS**

The Department of Art and Art History offers a BA, a BFA, and an MFA degree. The BA in studio art is a traditional liberal arts degree that includes an overall education in English, math, science, humanities, social sciences and languages plus foundation classes in art, a survey of art history, and five classes in studio. The BFA in Painting is a specialized degree in fine arts with a studio concentration involving additional

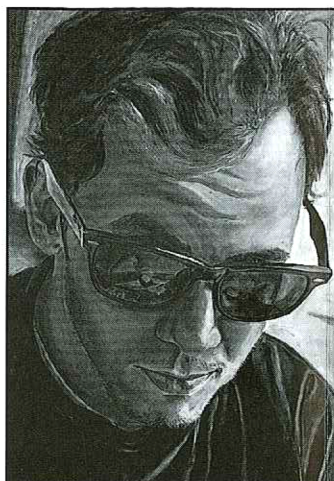


Sarah Dolitsky, "Untitled", 72" x 40", acrylic and silkscreen, MFA (Painting), 1999

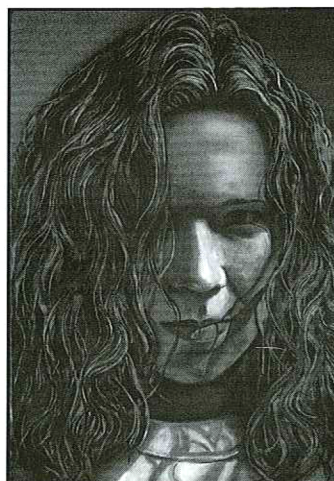
courses in foundations, a minor in art history, additional studio electives and 21 credits in painting. The Master of Fine Arts Degree (MFA) is designed to meet the needs of students of high ability and interest who plan to pursue careers as practicing artists/teachers. The minimum requirement of 60 credit hours in approved graduate courses usually extends over a full three-year period.



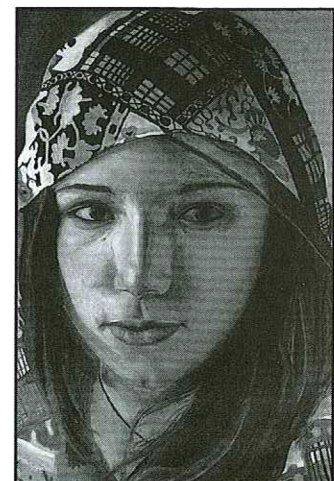
Alex, self-portrait, ART 202, 48" x 32"



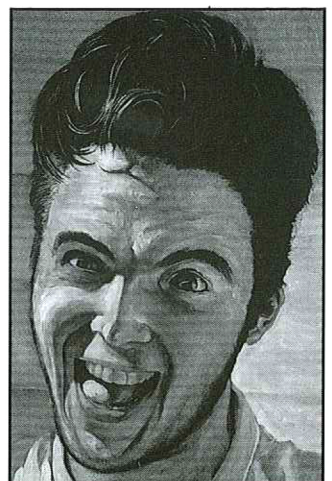
Freddy, self-portrait, ART 202, 48" x 32"



Denise, self-portrait, ART 202, 48" x 32"



Marjorie, self-portrait, ART 202,



Jesus, self-portrait, ART 202, 48" x 32"



Chris, self-portrait, ART 202, 48" x 32"