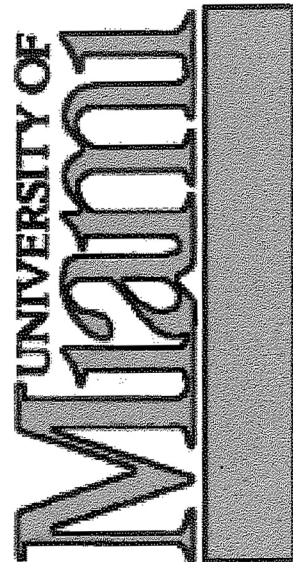
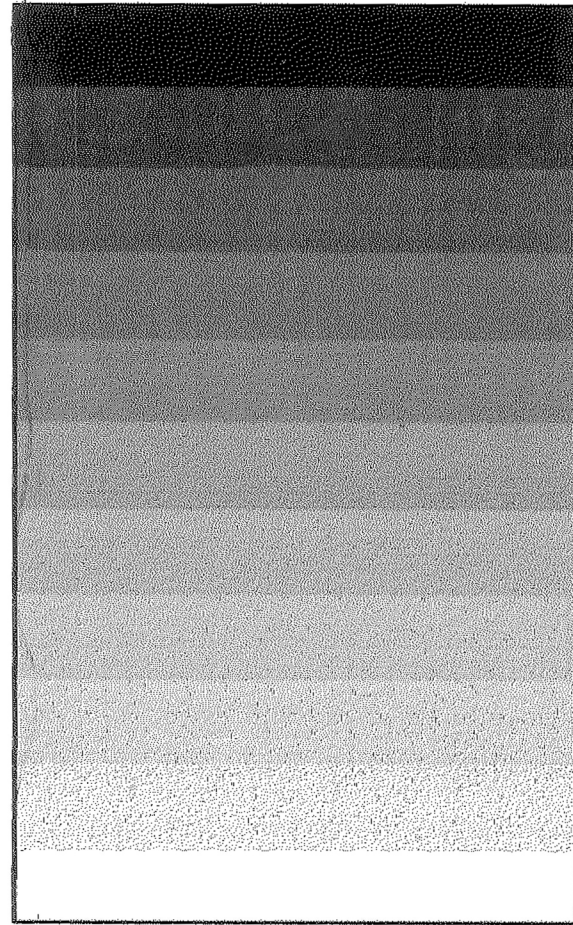
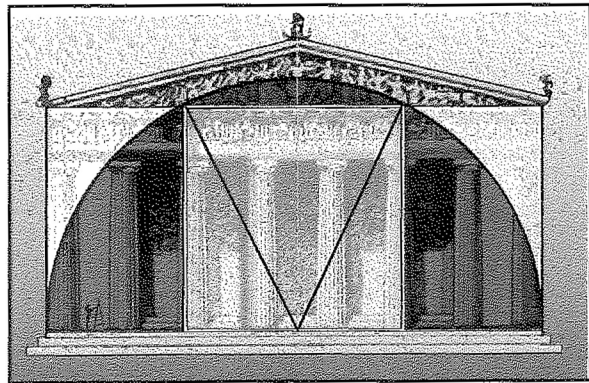


**COME TO MIAMI...
AND SEE THE LIGHT**

No description can take the place of a personal visit. We invite you to come see first hand how we live and learn. If you wish to meet our faculty, academic advisors, or admissions representatives just make an appointment. We are open all year and we look forward to meeting you.

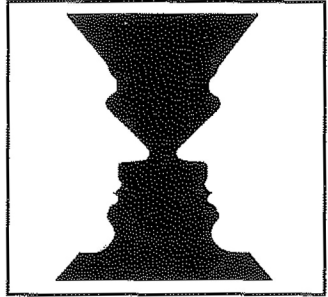
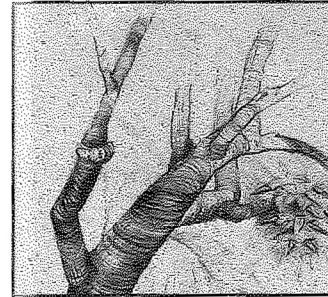
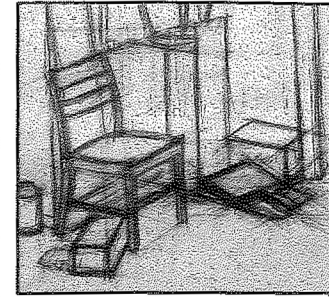
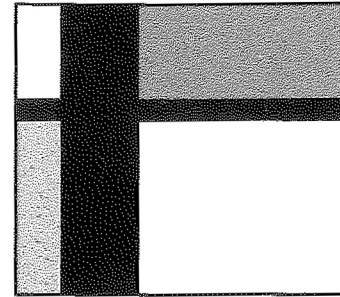
For more information about the Department of Art and Art History at the University of Miami please write or call:

Brian Curtis,
Coordinator of Studio Foundations
Department of Art and Art History
P.O. Box 248106
Coral Gables, FL 33124-4410
Phone: (305) 284 2542
Fax: (305) 284 2115
email: bcurtis@umiami.ir.miami.edu



DEPARTMENT
OF
ART
AND
ART HISTORY

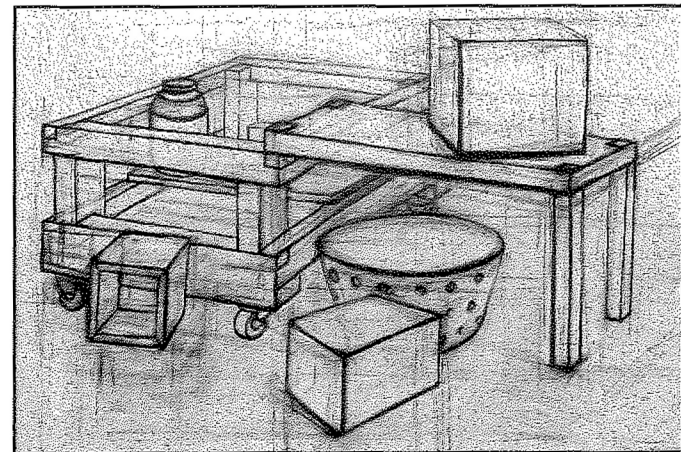
FOUNDATIONS PROGRAM



BFA DEGREE

- ART101 Introduction to Perceptual Drawing
- ART102 Introduction to Intuitive Drawing
- ART 103 Introduction to Two Dimensional Design
- ART 104 Introduction to Three Dimensional Design
- ART 109 Digital Imaging on the MAC
- ART 105 Introduction to Figure Drawing
- or
- ART 108 Introduction to Figure Modeling
- ART 106 Seminar in Contemporary Studio Issues
- ART 107 Introduction to Perceptual Drawing II

- ARH 131 Survey of Western Art(Ancient to Medieval)
- or
- ARH 133 Survey of Non-Western Art
- ARH 132 Survey of Western Art(Renaissance to Modern)



BA DEGREE

- ART 101 Introduction to Perceptual Drawing
- ART 102 Introduction to Intuitive Drawing
- or
- ART 107 Introduction to Perceptual Drawing II
- ART 103 Introduction to Two Dimensional Design
- ART 104 Introduction to Three Dimensional Design
- ART 109 Digital Imaging on the MAC

- ARH 131 Survey of Western Art(Ancient to Medieval)
- or
- ARH 133 Survey of Non-Western Art
- ARH 132 Survey of Western Art(Renaissance to Modern)

PHILOSOPHY

As practicing artists, the faculty of the University of Miami's foundation program actively defends the pre-eminence of freedom in an art making environment but we also believe in the parallel importance of discipline, visual sensitivity, patience, eye-hand coordination, a rigorous work ethic, and a solid conceptual base as the essential tools for taking full advantage of one's freedom. Practicing hands on techniques in the studio while addressing underlying conceptual issues presents us with the opportunity to work toward this freedom.

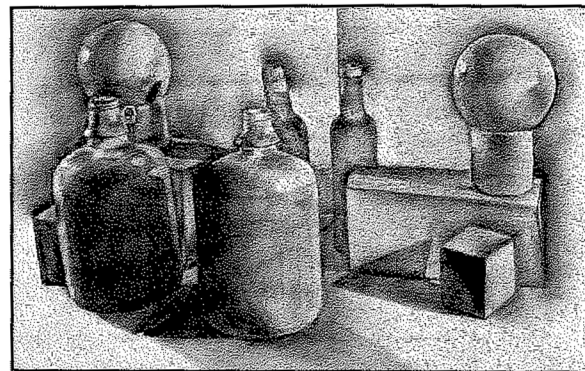
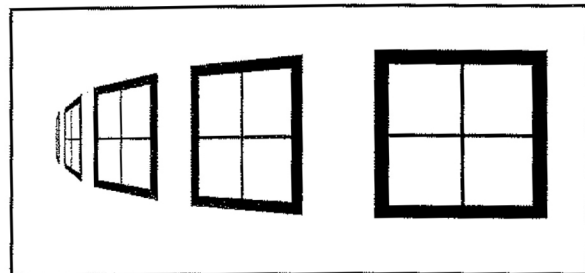
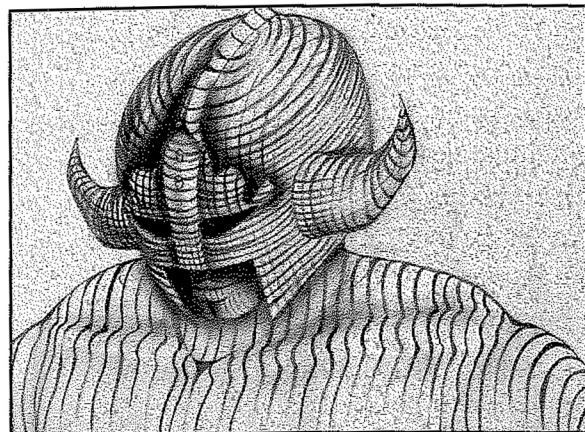
FACILITIES

The studio foundation program has exclusive use of two large drawing studios (ART 101, 105, 107, and 305) and a design studio (ART 103, 106). We also schedule classes in the main painting studio (ART 102), the sculpture/ceramics workshops (ART 104), **MAP?** and the digital imaging computer lab (ART 109).

Most classes take place in air conditioned tropical wooden buildings with the exception being the large, year round open air studios in both sculpture and ceramics.

The main art building also houses the New Gallery, with exhibitions by artists from across the country, Florida, as well as a reception exhibition for incoming studio graduate students and the BFA thesis exhibitions for undergraduates that have completed their program.

We also house two computer labs in the main building that are exclusively for art department use. Each has fourteen Power Macs with 40 MBs of ram in each. We pride ourselves in loading the latest versions of Photoshop, Pagemaker, Word, Illustrator, and Painter.



AREAS OF CONCENTRATION

Bachelor of Arts

Art History
Fine Art

Bachelor of Fine Arts

Ceramics
Graphic Design/Illustration
Painting
Photography/Digital Imaging
Printmaking
Sculpture

