

**COME TO MIAMI...
AND SEE THE LIGHT**

No description can take the place of a personal visit. We invite you to come see first hand how we live and learn. If you wish to meet our faculty, academic advisors, or admissions representatives just make an appointment. We are open all year and we look forward to meeting you.

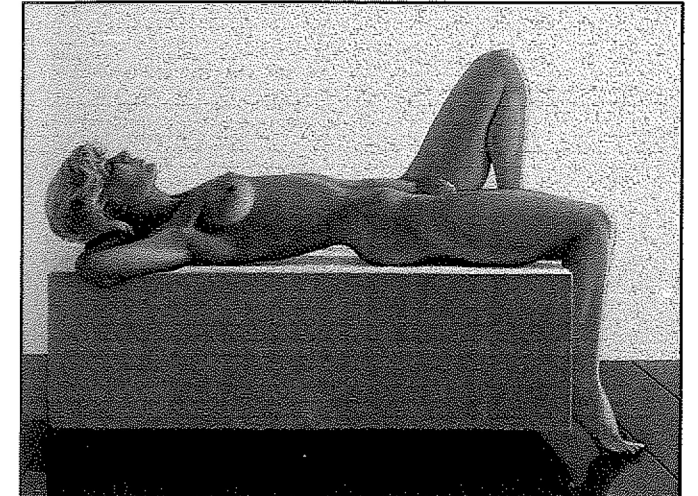
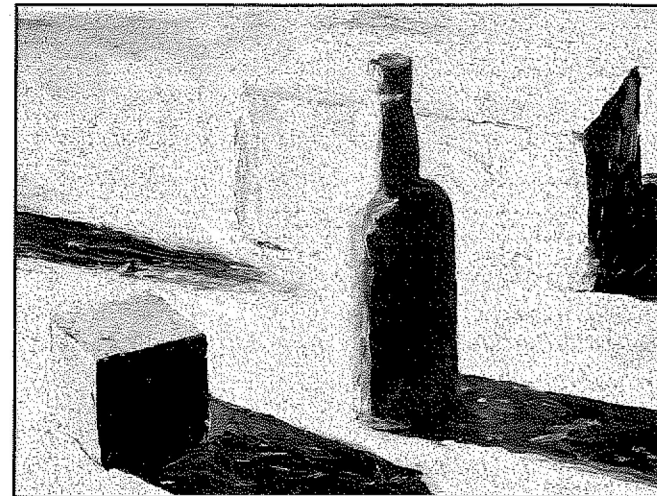
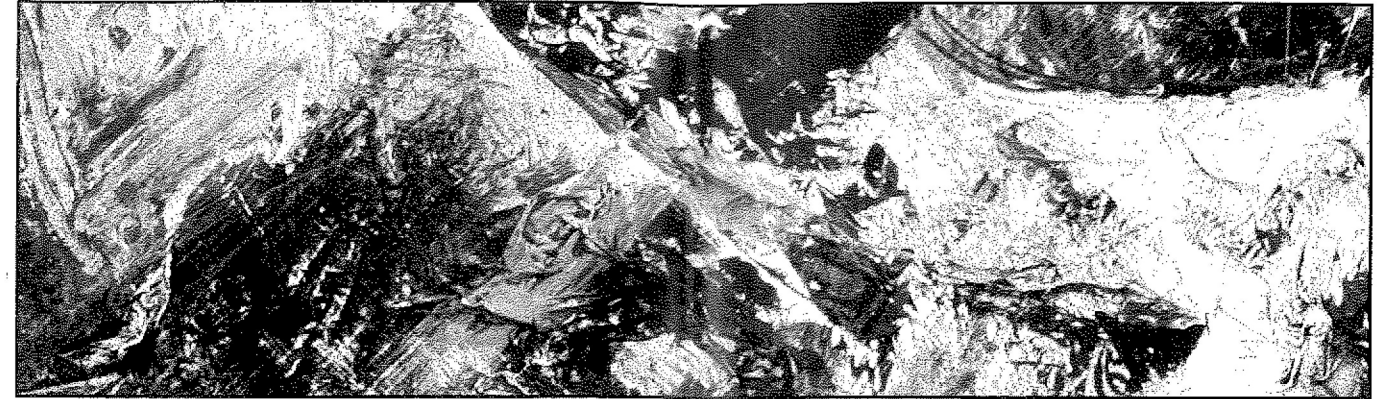
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UNIVERSITY OF
Miami

DEPARTMENT
OF
ART
AND
ART HISTORY

PAINTING PROGRAM



Painting Faculty

Walter Darby Bannard, BA, Princeton, 1958. Darby is a painter of international reputation whose work is represented in important collections around the world. As a Modernist, in the tradition of Clement Greenberg, Darby stresses the primary importance of the purely visual characteristics of painting. Darby regularly teaches

seminars in Cubism and Abstract Expressionism as well as upper division painting classes.

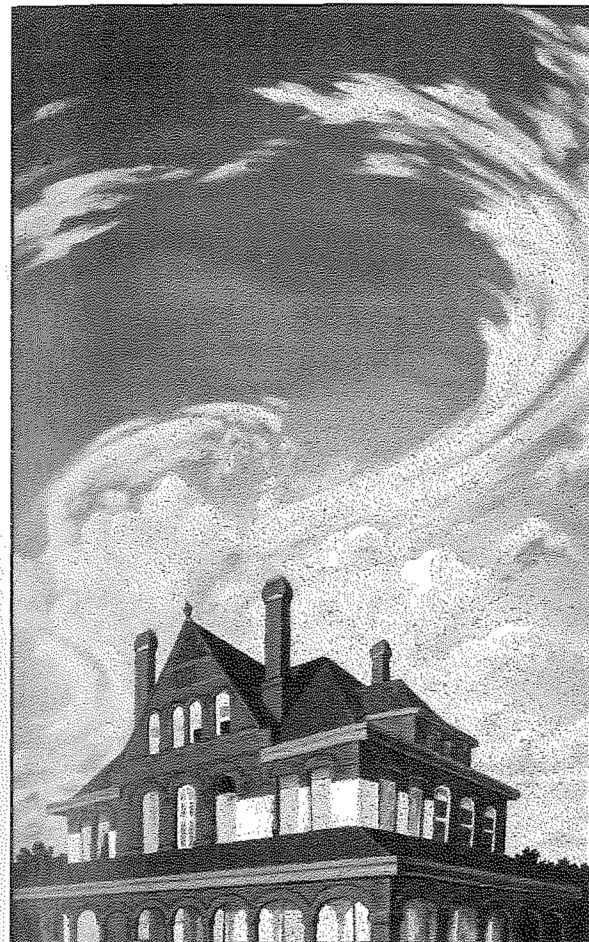
Brian Curtis, MFA, University of Houston, 1979. Brian is a narrative representational painter whose images explore the psychological subtleties within human gesture, perspectival space, dramatic lighting, and exaggerated color.

PHILOSOPHY

As practicing artists, the faculty of the University of Miami's painting program actively defends the pre-eminence of freedom in an art making environment but we also believe in the parallel importance of discipline, visual sensitivity, patience, eye-hand coordination, a rigorous work ethic, and a solid conceptual base as the essential tools for taking full advantage of one's freedom. Practicing hands on techniques in the studio while addressing underlying conceptual issues presents us with the opportunity to work toward this freedom. Our programs are rigorous but enjoyable, designed for personal development and career success.

FACILITIES

The painting program is housed in the "Annex", a large wood frame tropical building that is adjacent to the main Art building. It is divided into two sections the first of which is a spacious, light filled general use



studio that is used by students in the first three levels of the painting sequence. The large studio space is also the location of a weekly open extra-curricular critique that is regularly attended by over thirty students and faculty. The second section of the annex is of equal size but it is divided into individual studios that are assigned to advanced undergraduate painters and students in the graduate painting program. All studios are air conditioned and are accessible twenty-four hours a day.

Even though there is a clearly defined curriculum at the lower levels of the painting that is based upon Western historical tradition the painting program prides itself in the range and individuality of the work our students produce. Painting students are strongly encouraged to experiment with the other media and approaches to image making that are available within the department. These include printmaking, photography, digital imaging, graphic design, ceramics, and sculpture.

There is an annual juried student exhibition each spring in the Lowe Museum. All BFA students are required to have an exhibition of their work in the New Gallery

