

LOWE ART MUSEUM

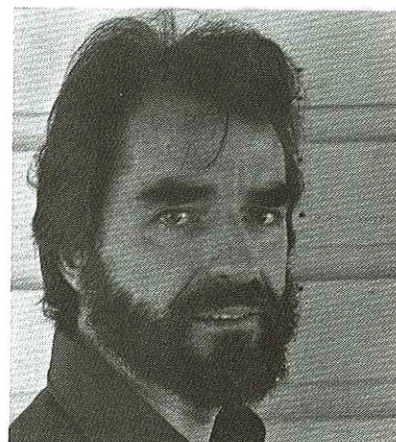
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The wonder is that the characteristic efficacy to touch and inspire deep creative centers dwells in the smallest nursery fairy tale--as the flavor of the ocean is contained in a droplet or the whole mystery of life within the egg of a flea. For the symbols of mythology are not manufactured; they cannot be ordered, invented, or permanently suppressed. They are spontaneous productions of the psyche, and each bears within it, undamaged, the germ power of its source.

Joseph Campbell
The Hero With a Thousand Faces, 1949



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