Brian Curtis & Laurie Julia

FLORIDA ARTISTS SERIES #3

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April 24 - May 19, 1987

Following two previous exhibitions of Florida artists, we have decided to use the name *Florida Artist Series* and to designate this as the third exhibition in that series. This reflects an ongoing commitment to Florida artists during successive seasons. This will be in addition to our annual *All Florida Juried Exhibition*.

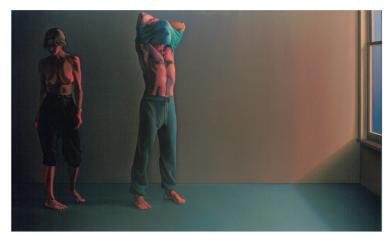
The artists will be selected on the basis of the interest their work creates which requires individuality of expression and the necessary facility to produce an effective work.

Certainly that is true of Brian Curtis and Laurie Julia. One may marvel at the obvious skill of translating raw paint into images that almost read as photographs which typlifies Brian Curtis' work. However, his works magic aspect is more complex. The placement of the figure, the subdued light, the starkness of the setting, the selected highlight, the enigmatic situation all combine to create an image which distinguishes the work and makes it unique and memorable.

Laurie Julia's work suggests a new return to outdoor imagery. There is a freshness and direct quality that captures the beach scene without unnecessary laboring over details. The variations to the amount of beach, sky and water provide a sense of a three zone contrast, a readable abstraction, and a visual foil against which figures are displayed.

In each instance the artists deal with technique or subject matter that might well be maudlin or trite in the hands of another. It is to their credit and our enjoyment that each has brought forth an image of interest and integrity.

Roger L. Selby Executive Director



Brian Curtis - Frieze of Life (Minotaur)



6- Mnemosyne, 1985 Oil on masonite 32" x 48 7-The Fall 1987

7-The Fall , 1987 Oil on masonite 42" x 30"

8-Chacmool, 1983 Oil on masonite

26" x 48"

Collection of Dr.&Mrs George Dean, Birmingham, MI

9-Annunciation II, 1984

Oil on canvas 32" x 48"

Collection of Mr&Mrs Lawrence P. Trepeck, Bloomfield Hills, MI

10-Chakra No. 2, 1984 Oil on Masonite

32" x 48"

Collection of Dr.&Mrs John V. Balian, Rochester, MI

11-Flagellation, 1985 Oil on masonite

30" x 22"

Collection of Robert J. Laughlin, Winter Park, FL

12-Timekeeper II, 1985

Oil on canvas

30" x 22"

Courtesy: Hodgell-Gillman Gallery, Tampa, FL

13-Sleeping Muse, 1985

Oil on Masonite

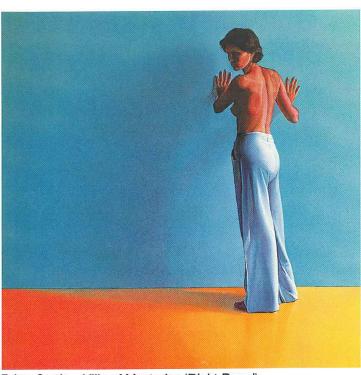
30" x 20"

Courtesy:George N'Namdi Gallery,Detroit,MI

14-Caryatid, 1985

Oil on Masonite

Courtesy: Hodgell-Gillman Gallery, Tampa, FL



Brian Curtis - Villa of Mysteries (Right Panel)



## LAURIE JULIA

Courtesy of Barbara Gillman Gallery, Miami

- 1- Reluctant Swimmer, 1985 Acrylic on paper 30" x 22"
- 2- Watching The Horizon, 1985 Acrylic on paper 30" x 22"L
- 3- Gathering, 1986
  Acrylic on paper
  30" x 22"
  Collection of Ms.Sarah Stevenson
- 4- The Waders, 1986 Acrylic on paper 30" x 22"



Laurie Julia - Gathering