



October 28, 1998

Dear Dean Swamy,

I am enclosing a copy of a printer's estimate that Lise Drost had requested from the vendor who had printed Tim Curtis' catalogue in August. Although this is not the same printer who had given the estimate back when I had originally submitted the proposal to Paul Blaney, it is still very much in line with the total amount I had requested for a set of nine departmental brochures (one color and nine b/w area brochures). For the numbers of pieces I had suggested at that time (5,000 color and 1000 for each of the b/w) the total price looks like it would come in very close to the original \$6,000 estimate.

I do not quite understand why you thought that I would "pad" the estimate but it is not in my nature to do so. I try to be straightforward in all of my personal and professional relationships and I respect your judgement enough to allow my ideas to rest upon their intrinsic merit, not attempt some indirect manipulation of your budgeting process.

Please keep in mind that these prices are for brochures that would be delivered to the printer as "photo ready." There was no allowance for payment for the production and design work since I was planning on doing most of the design and layout myself if the proposal went through.

My drawing text is finally complete. I'll be mailing the digital files out to Iowa on Monday. It turned out to be a much longer project than I had naïvely anticipated. I signed the contract four years ago to the day but at the time I hadn't yet learned to turn a computer on and I didn't know how to type. I bought a computer three years ago and have been working at it consistently since then. The learning curve has been pretty steep to say the least. I am very satisfied with the way the book has turned out. I think it is a little different than anything that is available on the market today. I'm keeping my fingers crossed. The publisher suggests that it should be available for spring semester.

Lise tells me you had injured your hand. I hope it is healing well and that you have encountered no complications.

Sincerely,

A handwritten signature in blue ink that reads "Brian Curtis". The signature is fluid and cursive, with the first name "Brian" being more prominent than the last name "Curtis".

Brian Curtis
Associate Professor of Painting,
Director of the Foundations program