



resume

1. **April 4, 2016**
2. **Brian Curtis**
3. Home: **305 279-4897**
4. Office: **305 284 3542**
5. **10935 SW 107 Ave. Miami, FL 33176**
6. **Associate Professor**
7. **Art and Art History**
9. Citizenship: **USA**

11. **EDUCATION:**

University of Houston - MFA (Painting) – 1978

**Southeastern Massachusetts University (now UMass Dartmouth) - BFA (Painting),
BA (Art History) – 1976**

Boston College - BA (Sociology) - 1968

14. **TEACHING:**

2015 – present - Associate Professor of Painting, University of Miami, Coral Gables, Florida, Coordinator of Undergraduate Drawing and Undergraduate Painting programs

2006 – 2015 - Associate Professor of Painting, University of Miami, Coral Gables, Florida, Director of Graduate Studio Art Programs, Coordinator of Undergraduate Drawing and Undergraduate Painting

1997 – 2006 Associate Professor of Painting, University of Miami, Coral Gables, Florida
Coordinator of Undergraduate Drawing

1991 – 1997- Associate Professor of Painting, University of Miami, Coral Gables, Florida
Coordinator of Foundations Program

1985 – 1991 Assistant Professor, University of Miami, Coral Gables Florida

Coordinator of Studio Foundations Program

1984 – 1985 Visiting Assistant Professor, University of Arkansas, Fayetteville, Arkansas

1979 – 1983 Assistant Professor, Hillsdale College, Hillsdale, Michigan

1979 (spring) Studio Lecturer (painting/drawing), University of Houston, Houston Texas

1976 – 1978 Graduate Teaching Fellow, University of Houston, Houston, Texas

18a. **SOLO EXHIBITIONS:**

2015 *Stonehenge Series Selections*, Howard Community College, Columbia, Maryland

2014 *Stonehenge Series I, II, III*, Daughtrey Gallery, Sage Center for the Arts, Hillsdale College, Hillsdale, Michigan

2013 *Stonehenge Series II*, Lowe Art Museum, Coral Gables, Florida
Stonehenge Series II, UM Gallery, Wynwood Building, Miami, FL

2012 *Stonehenge Series*, Apex Gallery, South Dakota College of Mines and Technology, Rapid City, South Dakota

2011 *Stonehenge Series*, EnFAMILIA Gallery, Homestead, Florida
Stonehenge Series, Vandiver Gallery, The South Carolina University of the Arts, Anderson University, Anderson, South Carolina

2001 *Urban Street Games* Lowe Art Museum, Coral Gables, Florida

1991 *Dance of Life*, Jaffe Baker Gallery, Boca Raton, Florida,
Windows, UAH Gallery, University of Alabama-Huntsville, Alabama

1989 *Frieze of Life Revisited*, Anne Jaffe Gallery, Bay Harbor Islands, Florida

1987 *Frieze of Life*, Ann Jaffe Gallery, Bay Harbor Islands, Florida

1986 *Frieze of Life*, Robert Kidd Gallery, Birmingham, Michigan

1985 *Painting into a Corner Revisited*, G.R. N'Namdi Gallery, Detroit, Michigan

1984 *Painting into a Corner*, Detroit Institute Gallery, Detroit, Michigan

1981 *Drawings*, Albion College, Albion, Michigan

1979 *MFA Exhibition*, Blaffer Gallery, Houston, Texas

TWO PERSON EXHIBITIONS

2003 *Lise Drost / Brian Curtis (Occulta Romana)*, Wesley Gallery, Coral Gables, Florida

1991 *Rhoda Hepner / Brian Curtis (Dance of Life)*, Jaffe Baker Gallery, Boca Raton, Florida

1990 *Brian Curtis (painter) / Carmen Lopez-Torres (sculptor)*, Metro-Dade Cultural Resource Center, Government Center (West Lobby), Miami, Florida

1987 *South Florida Artist Series #3 (brochure)*, Boca Museum of Art, Boca Raton, Florida

18b. INVITATIONAL EXHIBITIONS:

2015 *BFF*, Vandiver Gallery, Anderson University, Anderson, South Carolina

Annual Faculty Exhibition, CAS Gallery, Coral Gables, Florida

2014 *Annual Faculty Exhibition*, CAS Gallery, Coral Gables, Florida,

2013 *Annual Faculty Exhibition*, CAS Gallery, Coral Gables, Florida

2012 *Incognito II* , Philharmonic Center for the Arts, Naples, Florida

Annual Faculty Exhibition, CAS Gallery, Coral Gables, Florida

Incognito II, Philharmonic Center for the Arts, Naples, Florida

2011 *Works on Paper*, Project Space, Wynwood Art District, Miami, Florida

Faculty Exhibition, CAS Gallery, Coral Gables, Florida

Incognito, Philharmonic Center for the Arts, Naples, Florida

2009 *Faculty Past and Present*, Sage Center for the Arts Gallery, Hillsdale, Michigan

The Vault Show, Museo Vault Gallery, Wynwood Art District, Miami, Florida

2008 *Real Painting*, Garage Gallery, Wynwood Art District, Miami, Florida

Cane Art Fair - Wynwood Project Space, Miami, FL

Current - 2412 Gallery, Miami FL

2007 *Painting Show*, Wynwood Project Space, Wynwood Art District, Miami, Florida

2006 *Teapot Show*, The Arts and Sciences Gallery, Coral Gables Florida

2004 *Works from the Permanent Collection*, Mesa Art Gallery, Mesa, Arizona

Quay School of the Arts, New Zealand Print Exchange"

Fall Print Exchange 2004, Art Department, University of Miami

Florida Printmakers Second Open Print Exchange 2004

2003 *Tasmania Print Exchange, University of Tasmania, Australia 2001 'Exchange Down Under', University of Western Australia, Crawley, Australia*

1996 *Faculty Exhibition, New Gallery, Coral Gables, Florida*

1995 *Becalmed in Miami, Main Public Library, Miami, Florida "In the Landscape"*

University of Miami, Coral Gables, Florida "Artcars", Main Public Library, Miami, Florida

1994 *Momento Mori, Art Factory, Miami Beach, Florida "Faculty Exhibition", Lowe Art Museum, Coral Gables, Florida*

"Inaugural Exhibition", International Gallery, Coral Gables, Florida

1993 *The Florida Figure, Brevard Art Museum, Melbourne, Florida*

"Self-Portraits", Main Library, Miami, Florida

1992 *Faculty Exhibition, Lowe Art Museum, Coral Gables, Florida*

Artists For AIDS, Anne Jaffe Gallery, Bay Harbor Islands, Florida

"Angry Love", Festival Atlanta, Atlanta, Georgia

1991 *Anniversary Exhibition, Anne Jaffe Gallery, Bay Harbor Islands, Florida*

Art Against AIDS, MDCC Gallery, Miami, Florida

Anniversary Exhibition, Robert Kidd Gallery, Birmingham, Michigan

Artists Pro Genesis, Metropolitan Museum, Coral Gables, Florida

Harrisburg Invitational, Art Association, Harrisburg, Pennsylvania

ArtWest Touring Exhibition, Wyoming State Museum, Casper, Wyoming

Miami Art Expo, Convention Center, Miami Beach, Florida

Three From South Florida, Stetson University, Deland, Florida

ArtWest Touring Exhibition, University of Wyoming Art Museum, Laramie, Wyoming

1990 *Group Show, Anne Jaffe Gallery, Bay Harbor Islands, Florida*

Faculty Exhibition, Lowe Art Museum, Coral Gables, Florida

CMU Invitational, Central Missouri State University, Warrensburg, Missouri

Doors/Indoors, Cultural Resource Center, Miami, Florida

1989 *New American Talent Tour*, Baylor University, Waco, Texas

Art Against AIDS, MDCC, Miami, Florida

Group Show, Anne Jaffe Gallery, Bay Harbor Islands, Florida

Faculty Exhibition, Lowe Art Museum, Coral Gables, Florida

1988 *New American Talent Tour*, College of the Mainland, Texas City, Texas

"Faculty Exhibition", Lowe Art Museum, Coral Gables, Florida

"New American Talent Tour", Texas Southmost College, Brownsville, Texas

"Couples", North Miami Museum, North Miami, Florida

1987 "New Age Art", North Miami Museum, North Miami, Florida

"Figuration in the Eighties", Hodgell Gallery, Sarasota, Florida

"Figuration in the Eighties", Hodgell/Gillman Gallery, Tampa, Florida

"New American Talent Tour", University of North Texas, Denton, Texas

"Faculty Exhibition", Lowe Art Museum, Coral Gables, Florida

1986 "Granted", Lowe Art Museum, Coral Gables, Florida

"Artcars", Barbara Gillman Gallery, Miami, Florida "Artcars", Main Library, Miami, Florida

1985 "Group Show", Robert Kidd Gallery, Birmingham, Michigan

"New Realism", Robert Kidd Gallery, Birmingham, Michigan

1984 "Faculty Exhibition", University Fine Arts Gallery, Fayetteville, Arkansas

"Opening Statement", DeGraff Gallery, Chicago, Illinois

"Market Selections" Detroit Artists' Market, Detroit, Michigan

1983 "Group Show", Robert Kidd Gallery, Birmingham, Michigan

"Realism", Rubiner Gallery, Bloomfield Hills, Michigan

1982 "Individuals", Detroit Artists' Market, Detroit, Michigan

1978 "Group Show" Gallerie sur la Terre, Houston, Texas

"Faculty Exhibition", Blaffer Gallery, Houston, Texas

"Drawing Show", San Antonio College, San Antonio, Texas

18c. **JURIED EXHIBITIONS:**

2015 SAIH Exhibition, UH Hilo Art Department, Hilo, Hawaii

2012 *MACAA/SECA Membership Exhibition*, Durham Arts Council/Durham Arts Guild, Durham, North Carolina

2011 7th National Self-Portrait Exhibition, Contemporary 33 ,Zhou B Art Center, Chicago, Illinois

Night of One-Hundred Angels, Cottage Gallery, Laguna Beach, California

2010 MACAA/SECA Membership Exhibition, 1708 Gallery, Richmond, Virginia

2006 MACAA/SECA Membership Exhibition, Parthenon Gallery, Nashville, Tennessee

2002 "Contemporary Realism," Mesa Art Gallery, Mesa, Arizona

1995 "Orlando National", Gaier Gallery, Orlando, Florida

1993 "All Florida", Boca Museum, Boca Raton, Florida

"Artstravaganza '92", AVA, Chattanooga, Tennessee

1992 "Red Clay Survey", Huntsville Museum of Art, Huntsville, Alabama

"Chautauqua National", CAA Galleries, Chautauqua, New York

"UND National", Wilmer Art Center, Grand Forks, North Dakota

"American Drawing Biennial", Muscarelle Museum, Williamsburg, Virginia

"Graceland National", Graceland College, Lamoni, Iowa

"Florida National", FSU Museum, Tallahassee, Florida

1991 "All Florida '91", Boca Museum, Boca Raton, Florida

"Dakotas International", University of South Dakota, Vermillion, South Dakota

"Artstravaganza National", AVA, Chattanooga, Tennessee

"Works on Paper", McNeese State University, Lake Charles, Louisiana

"W&J National", Washington and Jefferson College, Washington, Pennsylvania

"NMSU National", Northeast Missouri State University, Kirksville, Missouri

"Midwest International", Central Missouri State University, Warrensburg, Missouri

"Dakotas International", University of North Dakota, Fargo, North Dakota

"Inner Meanings", Mesa Art Gallery, Mesa, Arizona

1990 "Artists View the Human Form", Clary-Milner Gallery, Buffalo, New York

"ArtWest National", ArtWest Gallery, Jackson, Wyoming

"Halpert Biennial", Appalachian State University, Boone, North Carolina

"First Street National", First Street Gallery, New York, New York

"55th National", Cooperstown Art Association, Medford, New York

"Artstravaganza National", AVA, Chattanooga, Tennessee

"LaGrange National", CVAA Art Center, LaGrange, Georgia

"Drawing National", Mesa Art center, Mesa, Arizona

"Art 90", Art Institute, Hollywood, Florida

"American Drawing Biennial", Muscarelle Museum of Art, Williamsburg, Virginia

"Human Image", Broward Art Guild, Ft Lauderdale, Florida

"State of the Arts", SFSC Gallery, Miami Beach, Florida

"Paper National", Columbia College, Columbia, Missouri

"Charlotte National", Center for the Arts, Charlotte, North Carolina

"Midwest International", CMSU, Warrensburg, Missouri

1989 "51st National", Society of the Four Arts, Palm Beach, Florida

"Hudson Valley National", Mid-Hudson Arts Center, Poughkeepsie, New York

Drawing 1989, Brigham Young University, Provo, Utah

53rd National, Butler Institute of Contemporary Art, Youngstown, Ohio

Dakotas 100, Dickinson State University, Dickinson, North Dakota

Dakotas 100, University of South Dakota, Vermillion, South Dakota

W&J National, Washington and Jefferson College, Washington, Pennsylvania

Greater Midwest International, CMSU, Warrensburg, Missouri

1988 *Dimensions National*, Winston-Salem, North Carolina

Hortt 30th Memorial, Ft Lauderdale Art Museum, Ft Lauderdale, Florida

"San Diego National", San Diego Art Institute, San Diego, California

"Hoyt National", Hoyt Institute of Fine Art, New Castle, Pennsylvania

"New American Talent", Laguna Gloria Museum, Austin, Texas

"Tampa Triennial", Tampa Museum of Art, Tampa, Florida

1987 "Florida Creates", Jacksonville Art Museum, Jacksonville, Florida

"Hortt 29th Memorial", Ft Lauderdale Art Museum, Ft Lauderdale, Florida

"New American Talent", Laguna Gloria Museum, Austin, Texas

1986 "Hortt 29th Memorial", Ft Lauderdale Museum, Ft Lauderdale, Florida

"Loch Haven Annual", Loch Haven Museum, Orlando, Florida

"Florida Creates", Jacksonville Art Museum, Jacksonville, Florida

"Thomas Center Biennial", State Capital Building, Tallahassee, Florida

1984 "Autumnfest '84", Alcove Gallery, Fayetteville, Arkansas

"Ann Arbor Artists. '84", Temp Gallery, Ann Arbor, Michigan

"State of the Art", ARTRAIN traveled throughout Michigan

1983 "Painting and Drawing", Detroit Focus Gallery, Detroit, Michigan

"Juried Annual", Detroit Artists' Market, Detroit, Michigan

"Michigan Annual", Birmingham-Bloomfield Art Association, Birmingham, Michigan

"Anniversary Exhibition", Detroit Artists' Market, Detroit, Michigan

1981 "Ann Arbor Artists '81", Temp Gallery, Ann Arbor, Michigan

1980 "Michigan Artists '80/81", Grand Rapids Art Museum, Grand Rapids, Michigan

"Michigan Art Faculty", University of Michigan-Flint, Flint, Michigan

1979 "Annual Exhibition", Amarillo Art Center, Amarillo, Texas

1978 "Annual Exhibition", JCC, Houston, Texas

19. PUBLICATIONS:

2015 *DRAWING FROM OBSERVATION 2e* was translated into Portuguese and published by McGraw-Hill Brasil ([Desenho de Observacao 2/e](#))

2010 [Drawing from Observation 2e: An Introduction to Perceptual Drawing](#) published by McGraw-Hill Higher Education, New York, NY. 2009. Currently used as a text at over 250 colleges, universities, and art schools in the United States and overseas. (includes a new 30 page chapter on pictorial composition, new cover design, over 200 new student and technical illustrations, revised layout throughout, prepared 600 PowerPoint slides to accompany lesson in text which are downloadable from publisher's site, and constructed a 31 page promotional website at: http://www.brian-curtis.com/text/dfo_second_edition/bc_book.html)

2006 *Drawing From Observation: An Introduction to Perceptual Drawing* was translated into Short-Form Chinese and published by McGraw-Hill Singapore.

2001 Wrote, designed and illustrated [Drawing From Observation: An Introduction to Perceptual Drawing](#), McGraw-Hill Higher Education, New York, New York, 2001.

19b. PUBLICATION REVIEWS:

2015 The Key Point: Drawing from Observation Book Review, <http://thekeypoint.org/2015/01/01/drawing-from-observation/>

2006 Book Review - Helen South, *Drawing from Observation*, About .com, Drawing/Sketching, <http://drawsketch.about.com/od/publications/gr/briancurtis1.htm>

2005 Lari Gibbons, Book Review - *Drawing from Observation*, F.A.T.E. in Review, Volume 26, 2004-2005

2002 April Flanders, Book Review - *Drawing from Observation*, Graphic Impressions - newsletter for Southern Graphics Council, Fall 2002

24. GRANTS/AWARDS:

2014 Faculty Fellow, Faculty Learning Committee: Information Technology Literacy, Sponsored by the Office of the Provost, University of Miami, Miami, Florida

Nominated for Foundations in Art Theory and Education (F.A.T.E.) *Master Educator Award*

2013 *Dean's Research Leave*, College of Arts and Sciences, University of Miami, Florida

2012 Merit Award, *SECAC Membership Exhibition*, Durham Arts Council Gallery, Durham, North Carolina

2011 Nominated for Foundations in Art Theory and Education (F.A.T.E.) *Master Educator Award*

2008 Sabbatical Leave (one semester)

2003 *Instructional Technology Grant*, Instructional Advancement Office

Nominated for University *Excellence in Teaching Award*

Instructional Research Grant, Instructional Advancement Office, University of Miami Sponsored Programs

2002 *General Research Support Grant*, University of Miami Sponsored Programs

Provost's Technology Grant, Office of the Provost, University of Miami

Two Purchase Awards, "Contemporary Realism," Mesa Contemporary Art Center, Mesa, Arizona

General Research Support Grant, University of Miami Sponsored Programs

Finalist, San Francisco Art Institute's Richard C. Diebenkorn Teaching Fellowship

Provost's Technology Grant, Office of the Provost, University of Miami

2001 *General Research Support Grant*, University of Miami Sponsored Programs

Instructional Advancement Grant, University of Miami Sponsored Programs

2000 *Finalist: Excellence in Teaching Award*, Instructional Advancement Center, University of Miami

Instructional Research Development Grant: Office of Instructional Development, University of Miami

1999 *Dean's Excellence in Teaching Award*: College of Arts and Sciences, University of Miami

Finalist: University Excellence in Teaching Award, Instructional Advancement Center, University of Miami

Research Support Grant, University of Miami Sponsored Programs

Instructional Advancement Grant, University of Miami Sponsored Programs

1998 *Max Orovitz Summer Research Grant*, University of Miami Sponsored Programs
Instructional Research Grant, University of Miami Sponsored Programs

Provost's Technology Development Grant, Office of the Provost, University of Miami

1997 *Instructional Development Grant*, Instructional Development Office, University of Miami

Max Orovitz Summer Research Grant: University of Miami Sponsored Programs

Technology Development Grant, Instructional Development Office, University of Miami

1993 Merit Award: "Artstravaganza National '93", Chattanooga, Tennessee

1992 Merit Award: "Lake Worth National", Lake Worth, Florida

Merit Award: "UND National", Grand Forks, North Dakota

1991 Merit Award: "Dakotas National", Vermillion, South Dakota

Purchase Award: "Works on Paper", Lake Charles, Louisiana

Merit Award: "Inner Meanings National", Mesa, Arizona

1990 Honorable Mention: Florida Arts Council, Tallahassee, Florida

Merit Award: "55th Annual National", Cooperstown, New York

Merit Award: "Stretch a Sketch National", Mesa, Arizona

Finalist: SAF/NEA Regional Fellowships in Painting and Drawing

Merit Award: "Artstravaganza National '90", Chattanooga, Tennessee

Merit Award: "Art '90", Hollywood, Florida

Merit Award: "Artists View the Human Form", Buffalo, New York

Merit Award: "Midwest International #5", Warrensburg, Missouri

Merit Award: "Charlotte, National", Charlotte, North Carolina

1989 Merit Award: "Washington and Jefferson National", Washington, Pennsylvania

Merit Award: "Dakotas 100th International", Vermillion, South Dakota

Max Orovitz Summer Research Grant: University of Miami Sponsored Programs

1988 Best in Show Award: "San Diego National", San Diego, California

Merit Award: "New American Talent", Austin, Texas

1987 Merit Award: "29th Hortt Memorial", Ft. Lauderdale, Florida

Merit Award: "New American Talent", Austin Texas

Max Orovitz Summer Research Grant: University of Miami Sponsored Programs

1986 Research Support Grant: University of Miami Sponsored Programs

Best in Show: "Thomas Center Biennial", Gainesville, Florida

1984 Best in Show: "Autumnfest '84", Fayetteville, Arkansas

Merit Award: "ARTRAIN Traveling Exhibition"

Merit Award: "Ann Arbor Artists '84", Ann Arbor, Michigan

1981 Merit Award: "Ann Arbor Artists '81", Ann Arbor, Michigan

1980 Purchase Award: "Michigan Art Faculty", Flint, Michigan

1979 Merit Award: "JCC Exhibition", Houston, Texas

1978 Graduate Scholarship: University of Houston, Houston, Texas

1976 Full Graduate Assistantship: University of Houston, Houston, Texas

26. **ARTICLES, REVIEWS, REPRODUCTIONS, and CITATIONS:**

2015 Gibson, Lois, *Forensic Art Essentials: A Manual for Law Enforcement Artists*, Academic Press; 1 edition, December 20, 2007, [p. 12](#)

2014 The Duncan Trussell Family Hour Center for Self Optimization, *Books to Get You Drawing*, <http://duncantrussell.com/forum/discussion/12684/books-to-get-you-drawing-instructional-inspirational/p1>

Art Students League Summer Schedule, *Brian Curtis Drawing from Observation – Introduction to Perceptual Drawing* - <http://theartstudentsleague.org/workshops.aspx#CurtisJune>

Tara O'Neil, *Thinking in Color*, Coastal Breeze News, Friday, April 25, <http://www.coastalbreezenews.com/2012/11/01/thinking-in-color/>

AP studio Art: Drawing, *Summer Assignments*, http://mps.millvillenj.gov/cms/lib07/NJ01912810/Centricity/Domain/55/AP_Studio_ArtSummer_assignments.pdf

Scott Nelson Foster, *From Structure to Expression, Rethinking Gesture Drawing within Foundations Life Drawing*, FATE in Review, Volume 34, 2012-2013 p.4 http://www.academia.edu/5689145/Art_and_Social_Justice_Education_Culture_as_Commons_-_Reviewed_by_Lori_Kent

Art Deadlines, *Books for Artists: Drawing*, <http://artdeadlineslist.com/artbooks/#drawing>

Avery Martin, *Sketchbook Assignments*, <http://room1005.weebly.com/sketchbook-assignments.html> (unauthorized page scans and list of exercises)

Artavita, *Brian Curtis*, <https://artavita.com/artists/4245-brian-curtis>
Frederic Kaplan *Picture Making, A Golden Idea*,
Bibliography, http://kaplanpicturemaker.com/archives/golden_rectangle

Jean Wilkey, Studio Views, *William Kentridge inspired drawings & fantastic birdhouses*, <http://www.jeanwilkey.com/william-kentridge-inspired-drawings-fantastic-birdhouses/>

Course Materials, (unauthorized use of text passages) http://www.utdallas.edu/~melacy/pages/Drawing/01_class/HO_1.pdf Ralfdraw (blog, England),

Drawing on my Life, (blog, England), http://ralphdraw.blogspot.com/2014/02/blog-post_21.html

Ralfdraw (blog, England), *Drawing on my Life*, <http://ralphdraw.blogspot.com/2014/02/gesture-drawing-2.html> Ralfdraw (blog, England),

Drawing on my Life, <http://ralphdraw.blogspot.com/2014/02/gesture-drawing-3.html> Ralfdraw (blog, England)

Drawing on my Life, <http://ralphdraw.blogspot.com/2014/02/study-perceptual-grid-perceptual.html>

Blaffer Art Museum, *Brian Curtis Master of Fine Art Exhibit*
<http://www6.miami.edu/lowe/exhibition/umfaculty-curtis.html>

2013 Peter Plagens, *Remember Talent? Does it Still Matter in Art Education*, The Chronicle of Higher Education, July 8, 2013, http://chronicle.com/article/Remember-Talent-Does-It-Still/140115/?cid=cr&utm_source=cr&utm_medium=en (for the record I am grossly misquoted – see comments section)

William Mark Coulhard and Ana Bicik, *Miami Art Review*, <http://miamiartreviews.com/2013/08/11/stonehenge-by-brian-curtis/>

WUM An Online Journal for the Arts, *Closing Reception of Brian Curtis's Stonehenge Exhibition at UM Gallery Wynwood Building*
<http://whatsupmiami.blogspot.com/2013/08/closing-reception-of-brian-curtis.html>

Recommended Text, Resources for students learning how to draw, BYU Idaho Library, <http://libguides.byui.edu/content.php%3Fpid=40863&sid=300770>

UM Faculty Exhibit, <http://www6.miami.edu/lowe/exhibition/umfaculty-curtis.html>

Brian Curtis Exhibition Preview,
<https://www.facebook.com/media/set/?set=a.10151667392934453.1073741829.60569649452&type=3>

Exhibition Preview Photo of Brian Curtis,

<https://www.facebook.com/photo.php?fbid=10151667395029453&set=a.10151667392934453.1073741829.60569649452&type=3&theater> Exhibition Preview

Photo of Opening,

<https://www.facebook.com/photo.php?fbid=10151667394629453&set=a.10151667392934453.1073741829.60569649452&type=3&theater>

Brian Curtis, Stonehenge Series, <http://www.mutualart.com/Exhibitions/Brian-Curtis--Stonehenge-Series-I---II/326C51997E877CAB>

2012 Cover Art, *Narcissistic Narrative: The Metafiction Paradox*, Linda Hutcheon, Wilfrid Laurier University Press, Waterloo, ON, Canada

Narcissus Narrative catalogue listing: http://www.wlupress.wlu.ca/General/hutcheon-linda_mockup_2.pdf

Night of a Hundred Angels Catalogue, The Cottage Gallery, Laguna Beach, California

Leonardo's Legacy: A Defense of the Educational Value of Perceptual Drawing in an Increasingly Postmodern World, Open Inquiry Archive, A peer reviewed independent journal of scholarly papers on culture,

<http://openinquiryarchive.net/2012/02/16/leonardos-legacy/>

2011 Carla Krige, *Open Your Eyes to Art (blog)*,

<http://carlakrige.blogspot.com/2011/03/charcoal-drawings.html>

7th Annual Self Portrait Exhibition Catalogue, 33 Contemporary Gallery, Chicago, Illinois

SECAC Conference Program – Savannah, Georgia, Session Abstracts, *A House Divided: Examining the Conflict Between Sensory Aesthetics and Concept Driven Cultural Practice*

Chris Miller, Mount Shang, *Artist-Writers Part 1*,

<http://mountshang.blogspot.com/2011/07/artist-writers-part-i.html>

33 Collective, *Brian Curtis*, <http://www.33collective.com/7thPortraitShow/140.html>

Chris Miller, NewCity Art, *Review, 7th Annual Self Portrait Exhibition*,

<http://art.newcity.com/2011/07/25/review-7th-annual-national-self-portrait-exhibitionzhou-b-art-center/>

CAA 100th Annual Conference Program, Duchamp's Legacy: The De-skilling and Dematerializing Promotion of Concept Driven Cultural Practice

Integrative Think Tank International, *FATE @CAA*,

<http://integrativeteaching.org/news/tag/duchamp>

CAA 100th Annual Conference Program, Roundtable participation: Studio Art in CAA's Next Century

CAA 100, *Free and Open*, <http://conference.collegeart.org/2011/freeandopen.php>

SpyFu Classic, *Duchamp Contemporary*,
<http://65.39.72.142/Term.aspx?t=482589&org=50>

Amazon.com, *Customer Reviews* <file://localhost/http://www.amazon.com/Drawing-Observation-Introduction-Perceptual:product-reviews:0073379182>

Margaret Davidson, *drawing in depth*, Online book reviews,
<http://www.margaretdavidson.com/book/reviews.html>

Gage Academy of Art, Recommended books for Beginning Drawing I,
http://www.gageacademy.org/adult/?page=supplylist&c_id=494

Mary Murphy, Mary's Landscape art Info, *Drawing*,
<http://www.maryslandscapeartinfo.com/landscape-art/1789-drawing/>

Oklahoma Arts Council, *A Time of Protection: Lithographs and Drawings by Katherine Liontas-Warren*,
http://www.arts.ok.gov/Art_at_the_Capitol/North_Gallery/2010/Katherine_Liontas-Warren_North_Gallery_2010.html

SCAD Painting Department Blog, *Is Your Hat in the Ring*,
<http://scadpaintingnow.wordpress.com/2011/04/16/is-your-hat-in-the-ring-secac-call-for-papers-proposal-deadline-wed-april-20/>

Sun Post Weekly, *Works on Paper*,
<http://www.sunpostweekly.com/2011/09/08/september-8-september-15/>
Beached Miami, *Miami Art Walk*, <http://www.beachedmiami.com/2011/09/07/miami-art-walk-guide-september-2011/>

Mondrian Homages p. 4, *Brian Curtis*, <http://www.snap-dragon.com/homage4.html>

Chicago Art Magazine, *7th Annual National Self-Portrait Exhibition at 33 Contemporary*,
<http://chicagoartmagazine.com/2011/07/7th-annual-national-self-portrait-exhibition-at-33-contemporary/>

Victor Sandblom, *Beginning Drawing, Text*,
<http://bellevuecollege.edu/artshum/materials/art/Sandblom/Fall06/120/120supplyListF06.htm>

Aristides Atelier, *Recommended Books by Susan Bari-Price*,
<http://www.aristidesatelier.com/books>

2010 Citation in *Portrait Painting Atelier: Old Master Suzanne Brooker, Techniques and Contemporary Applications*, Watson-Guptill, Crown Publishing, New York, New York
Google Books, Suzanne Brooker, Domenic Cretara, *Portrait Painting Atelier*,
http://books.google.com/books?id=q8Llv6Rjk78C&pg=PA101&lpg=PA101&dq=brian+curtis,+drawing+from+observation&source=bl&ots=zVDsTqIceb&sig=CWhgLN82Z3y9h9Abmqn0C0bZ0U&hl=en&ei=yYiETtP1J4e3tweqmNBG&sa=X&oi=book_result&ct=result&resnum=5&ved=0CDMQ6AEwBDj6AQ#v=onepage&q=brian%20curtis%2C%20drawing%20from%20observation&f=false

Quizlet, *Flash Cards - Drawing 1 Vocabulary*, <http://quizlet.com/2069367/drawing-1->

[vocabulary-flash-cards/](#)

Continuous Line/Sensitive Line, Synopsis of Chapter 1 of DfO,
http://www.utdallas.edu/~mel024000/pages/Drawing/AS03-S11_ContinuousLine/SensitiveLine_Materials.html

Krystin Hammond, eHow family, *What is Observational Drawing?*,
http://www.ehow.com/info_8746055_observational-drawing.html

Lawtoninfo, *Liontas-Warren Exhibits at State Capital*,
http://lawtoninfo.com/portal/Default.aspx?tabid=89&articleId=863&articleType=ArticleView&SkinSrc=%5BG%5DSkins%2F_default%2FNo+Skin&ContainerSrc=%5BG%5DContainers%2F_default%2FNo+Container

The Everything Project, *The Birdhouse Project*,
http://www.theeverythingproject.com/2010_02_01_archive.html

Squidoo, Brilliant Art Books, *The Classics*, http://www.squidoo.com/brilliant-art-books-Art_Circuits_Faculty_Exhibition, <http://artcircuits.com/2011/04/coconut-grove-sept-2010/>

2009 Deborah Rockman, Bibliographic Citation, *Drawing Essentials: A Guide to Drawing from Observation*, Oxford University Press, NY
Citation in **The Tabernacle of Exodus as a Work of Art: An Aesthetic of Monotheism**, Maurice Schmidt, Texas A&M – Kingsville, Texas, The Edwin Mellen Press, Lewiston, NY
ArtBlog, *Why N'art ain't Art*, <http://artblog.net/extra/2009/fate/nart.pdf>

CAA 97th Annual Conference Abstracts, *N'art ain't Art: Critically Thinking Critical Theory and Contemporary Cultural Practice*

The Everything Project, Continuing Assignments,
http://www.theeverythingproject.com/2009_06_01_archive.html

Michael Albala, *Essential Concepts*, Resources,
http://blog.mitchalbala.com/?page_id=1323

SECAC Annual Newsletter, *News of Members*,
http://www.secollegeart.org/publications/secac_Nov09.pdf

John Hastings, *The Drawing Breakthrough Kit*,
<http://www.draw3lines.com/documents/TDBKit2ndEd.pdf>

FATE Winter Newsletter, *Drawing*, <http://foundations-art.org/images/FATE09.01.pdf>

2008 Yahoo Answers, *Best Answer*,
<http://answers.yahoo.com/question/index?qid=20080713163635AAIVE4z>

NakedZergling, Penny Arcade, *Recommended Book*, <http://forums.penny-arcade.com/discussion/71298/the-new-guy-wants-brutal-criticism.-nsfdialup/p2>

2007 Wet Canvas, *If You Could Buy Only One Drawing Book.....*,

<http://www.wetcanvas.com/forums/archive/index.php/t-457810.html>

Taking Things Apart, *Handouts*,

<http://archives.evergreen.edu/webpages/curricular/2007-2008/apart/handouts.html>

Adia*Mierde, *Underwater Buildings*,

<http://www.conceptart.org/forums/showthread.php?t=95179>

ArtBlog, *A Voice Crying in the Wilderness*, <http://artblog.net/extra/2007/curtis.html>

2006 Pyziual, BenderNation, *Responses*,

<http://www.blendernation.com/2006/10/05/book-drawing-on-the-right-side-of-the-brain/>

2005 Interviewed by Jan Arabas (Middlesex Community College) for a drawing study (<https://www.middlesex.mass.edu/sotl/projects/arabas.aspx>) funded by the Carnegie Academy of teaching and Learning. My textbook was cited in the summary paper as one of a handful of useful drawing texts and my comments were referenced several times in the body of her paper. There was a BLOG set up (Carnegie Copper Cluster Blog) for comments on the paper . I contributed two responses to this online dialogue.

2004 Cover Photo for *AGORA*, the public service magazine of the Union Syndicale Federale (EU), Brussels, Belgium

Gloss (Internet Ezine), featured artist, Premier Issue, Winter 2002 #1 (a web-based, non-profit journal of arts & ideas featuring non-fiction, fiction, and art. GLOSS is based in Las Vegas, Nevada (<http://www.glosszine.org/gloss1.htm>)

Rutgers University, *Images of Cupid and Psyche*,

<http://comminfo.rutgers.edu/~mjoseph/CP/ICP.html>

2003 The Carnegie Group, *Teaching Drawing: Observation and Interpretation*,

<http://www.middlesex.mass.edu/carnegie/PDFs/arabas.pdf>

Artist Days, Art Supplies and Resources, <http://artistdays.com/drawing/drawing-participants-of-all-ages-are-invited-to-help.html>

Julia Morrisroe, *Recommended Reading for Undergraduate Curriculum*,

<http://julia.morrisroe.com/assets/Templates/Recommendedreading.pdf>

The Slide Finder, *Cross-contour*,

<http://www.slidefinder.net/0/07CrossContoured/25493208>

Slide Finder, Biomorphc Slides,

<http://www.slidefinder.net/0/09BiomorphicFormIled/09BiomorphicFormIled/25493191>

Slide Finder, *One-point Perspective Relationships*,

<http://www.slidefinder.net/1/12OnePointPerspectiveed/25493667>

Slide Finder, The Perceptual Grid,

<http://www.slidefinder.net/0/03perceptualgrided/24901748>

Perspectivve, PowerPoint,

<http://www.google.com/#q=brian+curtis+drawing+from+observation&hl=en&prmd=imvns>

[o&ei=ScyFTozsMNOztweWnb09&start=450&sa=N&bav=on.2,or.r_gc.r_pw..cf.osb&fp=c9476af61a22b1d&biw=1203&bih=1016](https://www.google.com/search?q=&oei=ScyFTozsMNOztweWnb09&start=450&sa=N&bav=on.2,or.r_gc.r_pw..cf.osb&fp=c9476af61a22b1d&biw=1203&bih=1016)

2002 A reproduction of my award winning digital image in the "Contemporary Realism" exhibition was featured in the *Around Town* section of **The Arizona Republic**, September 20, 2002

Quoted several times in a **New Times** article by Alfredo Triff titled "Making the grade: How Well Are Miami Schools Keeping Up With The Art Scene? Ask Them." November 28, 2002

2001 *CAA 90th Annual Conference Abstracts*, Preserving the Postmedieval Mindset
Keny Feijoo, **Miami Herald**. "Body of work: Artist bares it All", 8/9/01

1993 Helen Kohen, **Miami Herald**, "All Florida exhibit manages to be high quality", 9/23/93

Helen Kohen, **Miami Herald**, "Self-portraits reveal much about our family of artists", 5/15/93

1992 Festival of Atlanta, **Visual Arts Catalogue**

1991 Sandy Cullen, "4 Artists' work on Display", **Patriot News**,

5/91 **AAH News**, "Invitational exhibition", 5/91

McNeese State Exhibition Catalogue, Works on Paper

1990 Kiana Dicker, **The Mesa Tribune**, "Stretch a Sketch", 12/21/90

Evelyn Cooper, **The Phoenix Gazette**, "Exhibits of drawings stretches the limits", 7/16/90

Tempe Daily News Tribune, "Galleries", 6/10/90

Richard Leuhrmanm, **Greater Midwest International Catalogue**, "Critique", 8/90

John Schnorenberg, **Greater Midwest International Catalogue**, "Jurors Statement", 8/90

1989 Elisa Turner, **Miami Herald**, "Works both artful and fine", 12/20/89

Helen Kohen, **Miami Herald**, "**Floridians shine at Four Arts**", 12/3/89

Elisa Turner, **Miami Herald**, "Curtis takes a turn toward abstraction", 9/20/89

Washington & Jefferson National Exhibition Catalogue, Cover Art 4/22/89

1988 *Exhibition Catalogue for New American Talent*, "Juror's Statement", May '88

Couples Exhibition Catalogue, "Artist's Statement", 2/4/88

1987 Ann Arbor Observer 1988 Calendar, "Illustrations for June and September", Dec '87

Art Now/Southeast Gallery Guide, Cover Art, November '87

Helen Kohen, **Miami Herald**, "Hortt 29 showcases impressive Floridians", 7/26/87

Boca Museum News, Cover Art, April '87

Roger Selby, **Florida Artist's #3 Brochure**, "Director's Statement", 4/24/87

Mary Ann Marger, **St. Petersburg Times**, "Figuratively Speaking", 3/31/87

Kevin Dean and Ray Kipling, **The Longboat Observer**, Longboat Key, Florida. "Joan Hodgell Gallery," 2/16/87

Thyrza. Jacobs, **Pelican Press**, Sarasota, Florida, "10th Anniversary Exhibition". 1/26/87

1986 Manon Meilgaard, **Birmingham Eccentric**, Birmingham, Michigan, "Moving beyond photo-realism", 11/20/86

Helen Kohen, **Miami Herald**, "Strengths stand out at UM's Lowe," 8/11/86

Helen Kohen, **Miami Herald**, "Horrt show does museum proud". 7/20/86

Peter Cox, **Miami Today**, "Ft Lauderdale shows its artistic spirit". 8/21/86

Women's section, **Gainesville Sun**, Gainesville, Florida, "Thomas Center Biennial", 3/86

Scene Magazine, **Gainesville Sun**, "Thomas Center show features works by 33 Florida Artists" 2/28/86

1985 Ann Arbor Observer, "10th Anniversary Calendar, August", 1985

Joy Colby. **Detroit News**, "Art – Brian Curtis". 6/21/85

Trinita Tracy, **The Arkansas Traveler**, "University of Arkansas visiting art professor discusses unique proportion found in nature". 1/1/85

Corinne Abatt, **Birmingham Eccentric**, Birmingham, Michigan, "A fresh glimpse of Reality". 1/5/85

1984 Peggy Page, **Ann Arbor News**, "Adventure is Paramount in Ann Arbor Artists '84" 5/6/84

Peggy Page, **Ann Arbor News**, "Director scores with his first show". 1/21/84

1983 Artrain Exhibition Catalogue, Cover Art, 3/84 **Ann Arbor Observer**, Cover Art, 11/83

Martha Keller, **Ann Arbor News**, "Brian Curtis: in pursuit of quality in a concentrated

life", 10/16/83

Ann Arbor Observer, Cover Art, 9/83

Ann Arbor Observer, Cover Art, 8/83

Ann Arbor Observer, Cover Art, 6/83

Ann Arbor Observer, Cover Art, 1/83

1981 Northwest Arkansas Times, "Art Show", 12/13/81

26b. INSTITUTIONAL COLLECTIONS:

Mesa Contemporary Arts Collection for the City of Mesa, Mesa, Arizona

University of Western Australia, Crawley, Australia

McNeese State University, Lake Charles, Louisiana

City of Orlando, Orlando, Florida

Hoyt Institute of Art, New Castle, Pennsylvania

University of Michigan-Flint, Flint, Michigan

Metro-Dade Central Library, Miami, Florida

Borders Books Inc., Louisville, Kentucky

Ann Arbor Observer Inc., Ann Arbor, Michigan

MZM Holdings, Ottawa, Canada

Near North Insurance Inc., Chicago, Illinois

26c. WORKSHOPS, PRESENTATIONS, PUBLIC LECTURES

2016 CAA Roundtable co-chair, *Instructors and Adjuncts: Navigating Higher Education in a Busted Economy*, with Peter Kaniaris, Anderson University, Annual meeting, Washington, DC

2015 *The Bi-cameral Brain and the Primacy of Perception*, paper presented at TRAC (The Representational Art Conference), November 1-4, Ventura Beach, California

Art Makes Meaning: The Importance of Perception, Intuition, and Affect in Human Expression, public lecture at Howard Community College, Columbia, Maryland

Perceptual Drawing Workshop, Five day segment of a two week Intermediate summer drawing course, Howard Community College, Columbia Maryland

Art For Life's Sake: Countering Popular Cultural Trends in an Effort to Re-humanize Foundations, panel presentation for session titled, *The Contrasting Ideologies of Teaching Drawing In Foundation Studies*, chaired by John Rise, Savannah College of Art and Design, Biannual FATE conference, Indianapolis, Indiana

The Bi-cameral Brain and the Primacy of Perception, for a panel titled, *Learning to See Anew: Priorities in Drawing Education*, Art Students League Lecture Series, organized by James McElhinney in conjunction with CAA annual meeting, Panelists: Jeffrey Carr, Dean of the Pennsylvania School of Fine Arts, Peter Kaniaris, Anderson University, Samuel Messer, Associate Dean of the Yale School of Art, John Rise, Savannah College of Art and Design, Peter Trippi, Editor in Chief, Fine Art Connoisseur Magazine, Flash Rosenberg, Guggenheim Fellow, held at the Art Students League, New York,

CAA Roundtable co-chair, Instructors and Adjuncts,: Navigating Higher Education in a Busted Economy, with Peter Kanairis, Anderson University

2014 *Intuition and Empathy in the Visual Arts: Painting as Visual Poetry*, lecture accompanying solo exhibition of my paintings, Sage Center for the Arts, Hillsdale College, Hillsdale, Michigan

Studio 6 Workshops, *Introduction to Perceptual Drawing - one week*, June 16 - 20, Art Students League, New York, New York

CAA Roundtable co-chair, The Plight of Adjuncts in the 21st Century, with Peter Kanairis, Anderson University

2014 Visiting artist/Lecture, Hillsdale College, Hillsdale, Michigan

CAA roundtable participant, CAA Annual Meeting, Chicago, IL

Portfolio Reviewer, 2014 Chicago CAA

2013 *Re-balancing the Bi-cameral Brain: Art for Life's Sake*, panel presentation for session titled *Perception Point: The Intersection of Neuroscience and Contemporary Art*, Annual SECAC Conference, Greenville, North Carolina

Docent Lecture: *The Importance of Intuition in the Making and Appreciation of Art*, Lowe Art Museum, Florida

Exhibition Preview Lecture: *Why I Have Come Here To **Not** Talk About My Paintings*, Storer Auditorium, University of Miami, Coral Gables, Florida

Panel chair, *Leonardo's Legacy: the Importance of Perceptual Drawing in a Postmodern World*, Biennial FATE conference, Savannah Georgia

*Roses Are **fe0000**, Violets Are **0000ff**: Sugar Is **C₁₂H₂₂O₁₁** and Technological Jargon is a Buzzkill*, paper for panel on color pedagogy at Biennial FATE conference in Savannah Georgia

2012 *Making is Thinking: The Importance of Direct Sensory Experience in an Increasingly Digital World*, SECAC conference, Durham, North Carolina

Visiting Artist, South Dakota College of Mines and Technology, Class critiques and public lecture accompanying solo exhibition, Rapid City, South Dakota

2011 Panel Chair, SECAC conference, Savannah, Georgia, *A House Divided: Examining the Conflict Between Sensory Aesthetics and Concept Driven Cultural Practice*

Teacher Training for instructors in after school art program in Homestead, Florida

Perceptual Drawing Workshop for Visual Arts students, Art in Action Summer Camp, Everglades Migrant Center, Homestead, Florida

Expressive Drawing Workshop for entire camp population, Art in Action Summer Camp, Everglades, Homestead, Florida

Black/White Landscape Workshop, Lifelong Learning Institute, Naples, Philharmonic, Naples Florida

Deconstructing Duchamp's Disciples, paper and accompanying PowerPoint for a panel titled, titled *Evolving Foundations in an Ever-Changing Art World*, Chair Geoffrey Beadle, Edinboro University of Pennsylvania, at FATE, St. Louis, Missouri

Visiting Artist, Southern Illinois University – Edwardsville. Individual student critiques, two lectures, and a graduate seminar, Edwardsville, Illinois

Participant on a Special Roundtable discussion on *CAA's Second Hundred Years in Studio Art*, Chair Michael Aubach, Vanderbilt University, at CAA in New York, New York

Duchamp's Legacy: the Deskillling and Dematerializing Promotion of Concept Driven Cultural Practice paper and accompanying PowerPoint for an open FATE session at CAA

2010 *If You Open Your Mind Too Much Your Brain Will Fall Out: An Unapolegetic Declaration of a 'Typical' Elitist Attitude*, paper and accompanying PowerPoint for a panel titled *Thomas Kinkadee in the Classroom*, chair Julia Alderson, Humboldt State University, at SECA in Richmond, Virginia

2009 *Digital Disegno: Confessions of a Digital Addiction*, for a panel titled *Bridging the Gap: The Use of Digital Technologies in Painting*, chair Heather Deyling, SCAD, at SECA conference, Mobile, Alabama.

Chair of panel titled *Art before N'Art: Critically Thinking about Critical Theory*, at biennial FATE conference in Portland, OR, Panel members: Darby Bannard (UM), Franklin Einspruch (independent artist), Peter Kaniaris (Anderson University), and Brian Curtis (UM)

Leonardo's Legacy: Lessons in Sacred Restlessness, paper prepared for a panel titled *Just Taze me Bro....or Navigating the Formal Divide in a Drawing I Curriculum*, at

Biennial FATE conference in Portland OR

Why Art Ain't N'art: Critically Thinking Critical Theory and Contemporary Cultural Practice, paper presented for a panel titled Toward a Pedagogy for the 21st Century, at CAA in Los Angeles, CA

Two-day Painting Workshop – *Impressionist Landscape*, Lifelong Learning Institute Naples Philharmonic, Naples, FL

Two-day Painting Workshop – *Tropical Landscapes*, Lifelong Learning Institute, Naples Philharmonic, Naples, FL

2007 *Chiaroscuro Still-life Workshop*, Lifelong Learning Institute, Naples, Philharmonic, Naples Florida

One-, Two-, and Three - Point Perspective Workshop, Lifelong Learning Institute, Naples Philharmonic, Naples Florida

Panel Chair, *Endangered Species Panel*, FATE Conference, Milwaukee, Wisconsin

A Voice Crying in the Wilderness, FATE Panel Open Session, at CAA Conference in New York, New York

Impressionist Painting Workshop, Lifelong Learning Institute, Naples Philharmonic, Naples Florida

Trompe l'oeil Drawing Workshop, Lifelong Learning Institute, Naples Philharmonic, Naples Florida

The Tradition of Sacred Geometry, Lifelong Learning Institute, Naples Philharmonic, Naples Florida

2006

Denuding the Curriculum, FATE panel on the Role of Figure Drawing in a Postmodern Curriculum at MACAA/SECA Conference in Nashville Tennessee

2005 *Is the Technological Cart Pulling the Pedagogical Horse*, F.A.T.E. panel on Innovative Ways of Introducing Technology into Foundations Art Training at the national F.A.T.E. conference in Columbus, Ohio

Panel Chair, CAA conference, Atlanta Georgia, *The Emperor's New Clothes: Are the Recent Changes in Foundations Curricula as Silly as They Seem*

2004

Is the Technological Cart Pulling the Pedagogical Horse, F.A.T.E. panel on Innovative Ways of Introducing Technology into Foundations Art Training at MACAA Conference in Minneapolis, Minnesota

The Tradition of the Sacred Geometry in Art and Architecture, MIAM Intelligence Lecture Series, Coconut Grove, Florida

Reflections of the Infinite, Docent lecture series, Art and Culture Center of Hollywood,

Hollywood, Florida

2003 *The Three Voices of Art* a three part Docent lecture series, Art and Culture Center of Hollywood, Hollywood, Florida

Presented a lecture on my studio work to the Summer Painting Program in Florence of the University of Delaware at Santa Reparata, Florence, Italy

Presented lecture on *The Tradition of Sacred Geometry in Art and Architecture* to the faculty and students of Sam Houston State University, the Kansas City Art Institute, and RIT who were participants in the ARTIS Tours summer program. Lecture was given at Fuji studio, Florence, Italy

2002 *The Voices of Art*, Lecture Series of the Docents of the Lowe Art Museum
Sacred Geometry in Ancient Art and Architecture, delivered at the 2002 Mid-America College Art Association conference in Lincoln, Nebraska for a session titled *The Artist Geometer*

Sacred Geometry in Art and Architecture, for local chapter of the American Institute of Architecture Students, School of Architecture, University of Miami

Preserving the Post-medieval Mindset, paper delivered at the 40th annual College Art Association conference in Philadelphia for a session on perceptual drawing in higher education

2001 *Paintings, Drawings, and Digital Prints*, Artist Lecture Series, Lowe Art Museum, Coral Gables, Florida 1997

The Tradition of the Sacred Geometry in Art and Architecture, Faculty Lecture Series, Institute of Retired Professionals, School of Continuing Studies, University of Miami, Coral Gables Florida

1999 PowerPoint presentation at SGC in Tempe, Arizona, promoting participation at Ink Different, SGC Annual meeting at the University of Miami.

1996 *Myth, Art, Science, and the Golden Mean*, Artist Lecture Series, Naples Philharmonic, Naples, Florida

1993 *The Four Voices of Art* a four part lecture series, Art and Culture Center of Hollywood, Hollywood, Florida

1992 *Reflections of the Infinite*, 11th Annual Arts and Sciences Awards Night Speaker, Lowe Art Museum, Coral Gables Florida

1991 *Sacred Geometry*, Visiting Artist Lecture, Sampson Gallery, Stetson University, Deland, Florida

1988 *Couples*, Artist panel, North Miami Museum and Culture Center, 2/24/88

1987 *New Age Art*, Artist Panel, North Miami Museum and Culture Center

26d. **ORGANIZATIONAL MEMBERSHIPS:**

College Art Association (CAA)

Southeastern College Art Conference (SECAC)

Foundations in Art Theory and Education (F.A.T.E)

27. **TEACHING** Teaching Awards Received:

2014 Nominated for Foundations in Art Theory and Education (F.A.T.E.) **Master Educator Award**

Faculty Fellow, Faculty Learning Committee: Information Technology Literacy, Sponsored by the Office of the Provost, University of Miami, Miami, Florida

2011 Nominated for Foundations in Art Theory and Education (F.A.T.E.) **Master Educator Award**

2003 Nominated for University **Excellence in Teaching Award**

2002 Finalist, San Francisco Art Institute's **Richard C. Diebenkorn Teaching Fellowship**

1999 Dean's Excellence in Teaching Award: College of Arts and Sciences, University of Miami

Finalist: **Excellence in Teaching Award**, Instructional Advancement Center, University of Miami

28. **TEACHING SPECIALIZATIONS** (courses taught):

ART 101 Perceptual Drawing

ART 102 Expressive Drawing

ART 105/305/405 Figure Drawing

ART 106 Studio Foundations Capstone Seminar

ART 202 Intro Oil Painting

ART 301 Intermediate Oil Painting

ART 302, 401, 402, 509 – Intermediate and Advanced Undergraduate Painting

Graduate Painting (all levels)

Graduate Topics Seminar

29. **THESIS ADVISING**

2016 Daniele Gabriel, MFA Painting (chair), **Karla Kantorovitch**, MFA Painting, **Beatriz Rodriguez**, Printmaking

2015 Daniele Gabriel, MFA Painting (chair), **Amber Tutweiler**, MFA Painting, **Beatriz Rodriguez**, Printmaking

2014 Daniele Gabriel, MFA Painting, **Jenna Thomas**, MFA Painting, **Devon Caserta**, MFA Painting, **Abraham Camayd**, MFA Printmaking, **Gerardo Olhovic**, MFA Painting, **Eddie Lopez**, MFA, Printmaking

2013 Jenna Thomas, MFA Painting, **Devon Caserta**, MFA Painting, **Abraham Camayd**, MFA Printmaking, **Gerardo Olhovic**, MFA Painting, **Eddie Lopez**, MFA, Printmaking

2012 Jackie Gopie, MFA Painting Candidate 2009 **Abraham Camayd**, MFA Printmaking, **Gerardo Olhovic**, MFA Painting, **Eddie Lopez**, MFA, Printmaking, 2011 **Jackie Gopie**, MFA Painting **Runcie Tatnal**, MFA Painting

2010 Jackie Gopie, MFA Painting **Runcie Tatnal**, MFA Painting

2007 **Cesar Santalo**, MFA Graphic Design, **Barbara Scheer**, MFA Printmaking, **Runcie Tatnal**, MFA Painting, **Jackie Gopie**, MFA Painting

2006 **Kari Snyder**, MFA Printmaking **Tutua Boshell**, MFA Painting, **Andy Gambrell**, MFA Painting, **Will Carpenter**, MFA Painting, **April Compare**, MFA Printmaking, **Lesley Wheatley**, MFA Painting, **Philip Spence**, MFA Painting, Printmaking, **Runcie Tatnal** MFA Painting, **Cesar Santalo**, MFA Graphic Design

2005 **Lucas Blanco**, MFA Painting, **Philip Spence**, MFA Painting, **Cesar Santalo**, MFA Graphic Design, **Helen Otterson**, MFA Ceramics

2004 **Helen Otterson**, MFA Ceramics, **Barbara Scheer** MFA Printmaking, **Cesar Santalo**, MFA GRaphic Design, **Lucas Blanco**, MFA Painting, **Phillip Spence**, MFA Painting , **April Compare** MFA Printmaking, **Andy Gambrell** MFA Painting **Will Carpenter** MFA Painting, **Lesley Wheatley**, MFA Painting, **Helen Otterson**, MFA Ceramics

2003 **Jackie Fischl-Bock**, MFA Painting, **James Dormer**, MFA Painting/Printmaking, **Helen Otterson**, MFA Ceramics, **Cesar Santalo**, MFA Graphic Design, **Lucas Blanco** MFA Painting, **Philip Spence** MFA Painting, **Helen Otterson**, MFA Ceramics, **Alex DiPietra**, MFA,Painting,

2000 **Anne Stormont**, MFA Painting, **Aaron Porter**, MFA Painting, **Merrily Russin** MFA, Painting, **James Dormer**, MFA, Painting

1999 **Sarah Dolitski**, MFA Painting, **Kyle Trowbridge**, MFA Painting, **Nicole Hand**, MFA Printmaking, **Brian O'Malley**, MFA Painting, **Merrily Russin** MFA – Painting, **Anne Stormont**, MFA Painting, **Aaron Porter**, MFA Painting

1998 **Randi Chaplin**, MFA Painting, **Nicole Hand** MFA – Printmaking, **Kyle Trowbridge** MFA – Painting, **Sarah Dolitsky** MFA – Painting, **Brian O'Malley** MFA – Painting, **Merrily Russin** MFA – Painting

1997 **Kerry Ware**, MFA Painting, **Mandy Salter**, MFA Painting, **Carolyn Butz**, M. Arch, **Raul Murciano**, D. Mus, **Randi Chaplin**, MFA, Painting and Printmaking

1996 **RosemaryDunbar**, MFA, Painting, **Nelson Santiago**, MFA, Painting/Printmaking

1995 **Jordan Massengale**, MFA, Painting, **Kerry Ware** , MFA, Painting, **Mandy Salter** MFA, Painting

1994 **Mary Malm** , MFA (Painting, **Blanche Nonoo**, MFA, Painting

1993 **Carlos Salgado** (Painting, **Laura Tan**, MFA Painting, **Zaydee Martinez**, MFA Painting

1992 **Anne Craft** (Lemos), MFA, Painting, **Wei Zheng**, MFA, Painting

1990 **Pam Hiller**, MFA, Painting

30. **SERVICE**

2016 Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget
Member of Provost’s Research Council Executive Committee

Member of Provost’s Research Council

Served as a mentor to younger artists at CAA in Washington, D.C. by reviewing their creative works and offering feedback

2015 Served as a mentor to younger artists at CAA in NYC by reviewing their creative works and offering feedback

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget

Member of Provost’s Research Council Executive Committee

Member of Provost’s Research Council

Reviewer for Humanities panel of Provost’s Research Awards

2014 Director of Graduate Art Programs

Departmental Representative to the College Council

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget

Served on Search committee for full-time lecturer in Painting and Drawing

Member of Provost's Research Council

Reviewer for Arts panel of Provost's Research Awards

2013 Director of Graduate Art Programs

Member of Provost's Research Council

Reviewer for Humanities panel of Provost's Research Awards

Sick-leave replacement on College Council SPRING

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget

2012 Director of Graduate Art Programs

Member of Provost's Research Council

College Council SPRING

Director of Graduate Art Programs

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget

2011 Director of Graduate Art Programs

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget

2010 Director of Graduate Art Programs

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten

sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget

Served as a mentor to younger artists at CAA in Chicago by reviewing their creative works and offering feedback. It turned out to be a rewarding and delightful experience. I also spent a couple of hours serving as a mock interviewer for job seeking applicants.

2009 Director of Graduate Art Programs

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget

2008 Director of Graduate Art Programs

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget

Search committee for ceramics position (interviewed semi-finalists at Dallas CAA)

Search committee for photo/digital position (interviewed semi-finalists at Dallas CAA)

2007 Director of Graduate Studio Art Programs

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Coordinator of Undergraduate Painting – responsible for training and monitoring Instructors and adjuncts, overseeing maintenance of area, overseeing area budget

University **Quality Enhancement Program**, part of SACS accreditation process
University Faculty Senate

2006 Director of Graduate Studio Art Programs

Training and supervision of TAs and Adjuncts in ART 101

Departmental Curriculum Committee (Chair)

College Committee – Budget and Compensation through Spring

Designer, Photographer, Web Master for Art Department Web site

Coordinator of Undergraduate Drawing - responsible for training adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

University Faculty Senate

2005 Director of Graduate Art Programs

University Faculty Senator

A&S Faculty Senate Caucus chair fall

ITAC technology Committee

Served on Search committee for full-time lecturer in Painting and Drawing

College Budget and Compensation Committee (2003-2004, 2004-2005)

Departmental Curriculum Committee

Designer, Photographer, Web Master for Art Department Web site

Coordinator of Undergraduate Drawing - responsible to hire and train adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

Served as a peer reviewer for tenure application candidates promotion to Associate Professor with Tenure at Northern Illinois University

Served on Search committee for full-time lecturer in Painting and Drawing

2004 Chair, A&S Mural Committee, College of Arts and Sciences, 2002 –2003, 2003 – Faculty Senate

Departmental - Associate Chair Search committee

Departmental - Sculpture Search Committee

Departmental Curriculum Committee

Designer, Photographer, Web Master for Art Department Web site

Coordinator of Undergraduate Drawing - responsible to hire and train adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing

College Budget and Compensation Committee

2003 Faculty Senator 2002- 2003 and 2003

Departmental Curriculum Committee

Design and maintenance of Departmental Webpage. I was responsible for the construction of over 500 pages and 600 images. I also provided the majority of the digital images that are on the site.

Coordinator of Undergraduate Drawing - responsible to hire and train adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing.

Chair, A&S Mural Committee, College of Arts and Sciences

2002 Departmental Curriculum Committee

Designer, Photographer, Web Master for Art Department Web site

Coordinator of Undergraduate Drawing - responsible to hire and train adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing.

2001 Coordinator of undergraduate drawing program - responsible to hire and train adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing.

Faculty Senate Committee for Facilities and Planning

Continued development of Departmental website

Academic Issues/Scholarships Committee

Scheduling Committee

Space Allocation Committee

Website design and construction -- 1999 through present

Design, photography, and production of departmental Painting brochure

2000 Organizing Committee for Southern Graphics Annual Conference

Graphics Designer for SGC Conference print materials

Departmental Curriculum Committee

Departmental Executive Committee

Sophomore Advisor

Faculty Senate Representative to Board of Trustees Facilities and Planning Committee

Designer of template used for five of the eight departmental brochures (This design template has been requested by the College of Arts and Sciences for use in twenty-nine departmental brochures throughout the college. I have granted them permission to

use the template.

Continued designing and building 350 page departmental website

Coordinator of Undergraduate Drawing - responsible to hire and train adjuncts, oversee maintenance of area, oversee area budget, and to train and supervise TAs for ten sections of drawing.

1999 Departmental Curriculum Committee

College Curriculum Committee

Chair Advisory Committee

Scheduling committee

Sophomore Advisor

Designer, Photographer, Web Master for Art Department Web site

Coordinator of Undergraduate Drawing

Southern Graphics Council Conference Planning Committee

Began designing and building 250 page departmental website (this required me to learn web design software (GoLive) and image compression software

1998 Faculty Senate Representative 1996 – 1998

Sophomore Advisor

Coordinator of Foundations

Departmental Curriculum Committee

College Curriculum Committee

Exhibitions Committee

Recruitment Committee

Student Show committee - catalog design

Faculty Show Committee - catalog design

Computer - Technology Committee

Curriculum Committee

Scheduling Committee

Southern Graphics Council Conference Planning Committee

Faculty Senate Representative to Board of Trustees Facilities and Planning Committee

1997 Faculty Senate Representative

Freshman Advisor

Coordinator of Foundations

Sculpture Search Committee

Exhibition Committee

Recruitment Committee

Chair's Advisory Committee

Departmental Curriculum Committee

College Curriculum Committee

A&S Caucus of Faculty Senate

Faculty Senate

Faculty Senate Representative to Board of Trustees Facilities and Planning Committee

1996 Faculty Senate Representative

Freshman Advisor

Coordinator of Foundations

1995 Freshman Advisor

Coordinator of Foundations

1994 Freshman Advisor

Coordinator of Foundations

1993 Freshman Advisor

Coordinator of Foundations

1992 Freshman Advisor

Coordinator of Foundations

1991 Freshman Advisor

Coordinator of Foundations

1990 Freshman Advisor

Coordinator of Foundations

1989 Freshman Advisor

Coordinator of Foundations

1988 Freshman Advisor

Coordinator of Foundations

1987 Freshman Advisor

Coordinator of Foundations

1986 Freshman Advisor