

**UNIVERSITY OF MIAMI DEPARTMENT OF ART AND ART HISTORY  
CRITERIA FOR TENURE AND PROMOTION IN STUDIO ART**

Revised and approved by faculty vote, December 3, 1999

***The terminal academic degree in Studio Art is the M.F.A*** External reviewers may be solicited from Art and Art History faculty of the same or higher rank and where appropriate from art professionals such as Museum Directors.

**Research/Creative Achievement Criteria:**

Demonstration of continuing productivity as an artist/scholar with emphasis on activity since current rank was awarded.

In the studio arts, for tenure appointment and promotion to associate professor **and (with continued activity) for promotion to full professor** may include:

- Solo, two person or group exhibitions or installations in major galleries, art centers or museums, traveling exhibitions. The usual assumption that the first promotion is linked to exhibitions at a local and regional level and the final promotion requires at least national level exposure is mitigated somewhat by the fact that the Miami area is considered by many to be a national level venue.
- Being juried into competitive exhibitions
- Having artwork reviewed by periodicals or magazines. As with exhibitions, evaluations of the relative quality of publications are made by the chairperson in consultation with the faculty and in conversation with the candidate.
- Having artwork utilized in periodicals, magazines, and other publications or in electronic media
- Receiving grants, commissions, awards and notes of recognition for artwork or projects such as Art in Public Places
- Conducting or participating in workshops, seminars, panels, symposia or giving lectures
- Serving on regional or national committees or Boards of Directors in appropriate disciplines
- While it is not normally required that studio artist publish written works (books, monographs, articles, catalog essays, review, etc.) some do and they should be given credit just as art historians are (see below)