

LESLIE A. SPEICHER
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EDUCATION

Areas of Specialization: Sculpture, Installation Art, Glass, Metal, Art/Technology Collaborations

2004	M.F.A.	School of Art and Design, University of Illinois, Urbana, IL
1992	B.F.A.	Sculpture, Alfred University, Alfred, NY
1994-1999		Pratt Fine Arts Center, Seattle, WA
1996		Haystack Mountain School of Arts and Crafts, Deer Isle, ME
1991-1996		Penland School of Arts and Crafts, Penland, NC

PROFESSIONAL EXPERIENCE

2004-2005	<i>Lecturer in Sculpture, University of Miami</i> Currently teaching three dimensional design courses.
2004	<i>Studio Assistant to Professor Laurie Hogin</i> Making molds and positives for artist's long-term installation project.
2003-2004	<i>Interim Facilities Supervisor, Glass Studios, University of Illinois</i> After early retirement of Department Head in Sculpture, I was recruited to assume the responsibilities of the glass studios. Duties include: class organization, studio management and maintenance, studio equipment management and maintenance, coordinating visiting artist program, meeting with Dean, Director, and faculty in the College of Fine and Applied Arts to report progress and present new proposals for the glass program, and meeting and working with others in the glass department to achieve these goals.
2001-2004	<i>Teaching Assistant, University of Illinois (Instructor of Record)</i> Taught and developed syllabi for introductory and intermediate glass Sculpture classes, and maintained studio equipment and supplies.
1995-2003	<i>Instructor, Pratt Fine Arts Center, Seattle, WA</i> Taught various levels of glass blowing and glass casting techniques.
1998-2001	<i>Teaching Assistant and Artists in Resident Assistant, Pilchuck Glass School, Stanwood, WA</i> Assisted an introductory glass class and International artists that used Pilchuck facilities to make their own work (Margo Sawyer and Susan Point).
2001	<i>Proprietor, Creative Artist Network Gallery, Philadelphia, PA</i> Placed and installed artwork for exhibitions, office assistant at Creative Artists Network; assisted in organization of art programs for at risk youth in Philadelphia, PA.
2001	<i>Instructor, Red Deer Art College, Calgary, AB</i> Taught introduction to glass blowing.
2001	<i>Instructor, Hot Soup Glass Studio, Philadelphia, PA</i> Taught introduction to glass blowing.

PROFESSIONAL EXPERIENCE (continued)

- 2001** *Instructor, Creative Artist's Network, Philadelphia, PA*
Taught at-risk-youth in weekly art classes at inner city women's shelters.
- 1999-2000** *Instructor, Urban Glass School, Brooklyn, NY*
Taught introduction to glassblowing.
- 1999-2000** *Instructor, Seattle Glass and Art by Fire Studios, Seattle, WA*
Introductory and intermediate glass classes.
- 1996** *Studio Coordinator, Pratt Fine Arts Center, Seattle, WA*
Scheduled and implemented access tests for new studio users.
- 1994-2001** *Studio assistant to various glass artists in the Seattle Area*
Main gaffer (glass blower's) assistant, shipped artist's work and worked on Pratt Fine Arts Center glass furnace building crew.

GRANTS, AWARDS, SCHOLARSHIPS

- 2001-2003** Brodie Materials Grant (\$500.00 each year), University of Illinois
- 2001-2003** Excellence in Teaching Awards List, University of Illinois
- 1998-1999** Jon and Mary Shirley Scholarship Award (\$1,500.00),
Pratt Fine Arts Center, Seattle, WA
- 1995-1998** Work Study Scholarship Award Recipient, Pratt Fine Arts Center, Seattle, WA

EXHIBITION RECORD

Solo Exhibitions:

- 2000** Monique Loft Installation, Seattle, WA
- 1999** Millennic Glass Gallery, Kansas City, MO
- 1999** King County Arts commission Gallery (Juried), Seattle, WA
- 1999** Seattle Art Museum Gallery Window Installation, Seattle, WA
- 1996** Umbra Penumbra Gallery, Portland, OR
- 1992** B.F.A. Exhibition, Rhodes Room Gallery, Alfred, NY

Two Person and Group Exhibitions:

- 2005** Northern Illinois University Gallery, (Invitational), "The Invisible Body", Chicago, IL
- 2004** OMNIART Urban Intervention Installation, "Endoderm no. 2", hosted by the MIART Foundation for Art Basel, Miami, FL
- 2004** Art Basel Design District Exhibition, "Affintas: Exploration in Art and Architecture at the University of Miami", Miami, FL

EXHIBITION RECORD (continued)

- 2004** I Space Gallery, "You Are Here", curated by Tom Albrecht, Chicago, IL
- 2004** Krannert Art Museum, MFA Exhibition, Champaign, IL
- 2001-2003** Link Gallery Group Show, Champaign, IL
- 2001-2002** Creative Artists Network, Philadelphia, PA
- 2000** Elsa Mott Ives Gallery (Invitational), New York City, NY
- 1999** Northwest Women in Glass Annual Group Exhibition, Tacoma, WA
- 1998-1999** Robert Lehman Gallery Biennial Exhibition (Juried), Brooklyn, NY
- 1998-1999** Alpha Group Gallery, Santa Fe, NM
- 1998-1999** Tvedten Fine Art Gallery, Harbor Springs, MI
- 1998-1999** Artistree Gallery, McMinnville, OR
- 1998** Vita Gallery (Invitational), Portland, OR
- 1998** Pilchuck Group Exhibition, Bon Marche Window Installation, Seattle, WA
- 1998** Pacific Northwest Annual Exhibition (Juried), Seattle, WA
- 1998** History of the World Part II Gallery, Pilchuck Glass School Staff Show, Camano, Island, WA
- 1998** Jon & Mary Shirley Retrospective Exhibition (Invitational), Seattle, WA
- 1996-1998** Center of Contemporary Arts Gallery, Pratt Fine Arts Instructors' Show, Seattle, WA
- 1997** Vita Gallery Group Show (Invitational), Portland, OR
- 1997** Indianapolis Art Center Gallery, Indianapolis, IN
- 1991-1998** Broadhurst Gallery, Southern Pines, NC
- 1991** West End Gallery, NYSCC Student Exhibition, Corning, NY
- 1991** Corning Museum, Outdoor Neon Exhibit, Student Show, Corning, NY
- 1988** Heron Gallery Group Exhibition (Juried), Indianapolis, IN

BIBLIOGRAPHY

Melissa Mitchell, "Women in the Arts", *The News Gazette*, May 9, 2004 p. 2 section F (photograph).

Image of the Week, <http://www.itg.uiuc.edu/exhibits/iotw/2004-04-13/>,
<http://www.itg.uiuc.edu/exhibits/iotw/2004-02-10/>,
<http://www.itg.uiuc.edu/exhibits/iotw/2003-12-02/>

BIBLIOGRAPHY (continued)

Nik Gallicchio, "Mortality to motorcycles", Posted on Wednesday, May 12
<http://www.illinimedia.com/buzz/modules.php?name=News&file=article&sid=1414>

Richard Yelle, "International Glass Art", pp. 313-314 (photographs).

Art Matters, Catalogue/Winter issue, p.19 (article).

Pratt Fine Arts Center Catalogue/ Spring Issue p. 3 (photograph).

Judy Wagonfeld, "Class Glass Genres", *Tacoma News Tribune*, August 19, 1999, pp.3 -5 (photograph).

Judy Wagonfeld, "Northwest Women in Glass", www.seattle.citysearch.com (article).

Olga Valle Tetkowsky, "The Third New York Biennial of Glass", *Glass Magazine*, Catalogue/Number 73 /winter 1998, p.63 (photograph).

Dee Beck, *Anodyne*, "Lustre", August 1997, p.34 (article and photograph).

INDEPENDENT RESEARCH

2002-Present MFA Thesis research at the Beckman Institute for Advanced Science and Technology. Collaborations with microscopists and digital imaging specialists in the Imaging Technology Group to acquire and develop data for thesis work.

VISITING ARTIST LECTURES

2002 Krannert Art Museum, University of Illinois, Urbana, IL
Beckman Institute for Advanced Science and Technology, University of Illinois, Urbana, IL

1998-2001 Pilchuck Glass School, Stanwood, WA

2000 Centre College, Danville, KY

1999 Emporia State College, Emporia, KS

1992 Indianapolis Art Center, Indianapolis, IN

ARTIST RESIDENCIES

1999 Urban Glass School, Brooklyn, NY
Hastings College, Hastings, NE

PROFESSIONAL SERVICES

2003-2004 MFA Thesis Committee, University of Illinois
President and Co-Founder of Art Graduate Student Organization, University of Illinois

PROFESSIONAL SERVICES (continued)

2002-2004 Graduate Liaison to Beckman Institute for Advanced Science and Technology, and Biomedical Imaging Center for art graduate students, University of Illinois

2001-2004 Liaison to Director of Fine and Applied Arts for the graduate sculpture department, University of Illinois

PROFESSIONAL ORGANIZATIONS

- College Art Association
- American Craft Council
- International Sculpture Center
- Glass Art Society

TECHNICAL ABILITIES

- Glass techniques (introductory and advanced glass blowing and casting techniques)
- Glass studio equipment repair
- Introductory welding techniques
- Introductory metalworking techniques
- Introductory clay hand building techniques
- Introductory Photoshop techniques
- Introductory woodworking techniques
- Artist portfolio development