

CHRISTINE M. FEDERIGHI

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Professor of Art

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PERSONAL:

Born: June 22, 1949

San Mateo, California

EDUCATION:

1974 - **MFA/Alfred University College of Ceramics**; Alfred, New York

1972 - **BFA/Cleveland Institute of Art**; Cleveland, Ohio

1971 - **Workshop, Pilchuck Glass Blowing Center**; Stanwood, Washington

1967 - **Summer Program, San Francisco Academy of Art**; San Francisco, CA

TEACHING EXPERIENCE:

1974 - present **Professor of Art, Department of Art and Art History,**
University of Miami; Coral Gables, Florida

1983 - **Five Week, Visiting Artist, Bezalel School of Art**; Jerusalem, Israel

1981 - **University of Georgia Studies Abroad Program**; Cortona, Italy

1973 - 1974 **Graduate Teaching Assistant, Alfred University**; Alfred, New York

1973 - **Summer Program, Cleveland Institute of Art**; Cleveland, Ohio

EXHIBITIONS: Invitationals

- 2003 - **"Thresholds"** Expressions of Art & Spiritual Life; South Carolina Arts Commission, Columbia, South Carolina
- **"21st Century Ceramics in the US and Canada**, Columbus College of Art and Design, Columbus, Ohio
 - **"The Landscape"** Pan American Gallery, Dallas, Texas
 - **"Group Exhibition"** The Figurative, La Quinta, CA
 - **"International Perspectives in Ceramics"** Susan Street Gallery, Solano Beach, CA
 - **"Transcending Dimensions"** solo, Ormond Beach Memorial Museum, Ormond,
 - **"Group Exhibit"** for NCECA Sumner-Dene Gallery, San Diego, CA
 - **"Glass Invitational"** Bettcher Gallery, Miami, Florida
 - **"Hundreds of Cups"** Santa Fe Clay, Santa Fe, New Mexico
- 2002 - **"Florida Fine Arts Fellowship Awards"** 25 years, Lowe Museum, Coral Gables, Fl. traveling: Gulf Coast Museum, Largo, Fl.; Pensacola Museum; City of Orlando, Terrace Gallery; Vero Beach Museum; The von Liebig Center, Naples, Fl; The Art Gallery at Florida Gulf coast Univ.; Cummer Museum of Art, Jacksonville, Fl
- **Art Trends: Miami's Trek III**, A decade of Art in Miami,(Lilia Fontana and Juan Espinosa ,curators) Miami Dade Community College, South Campus, Miami, Fl
 - **Alphabet** ,(curated by Barbara Young) group exhibit, select letter G for glass Miami Dade Public Library, Main library, Miami, Fl
 - **"Summer Exhibit"** Habatat Gallery, Lennox, Mass.
 - **"Summer Exhibit"** Thomas R. Riley Gallery, Kirkland, Washington
 - **"Visual Perspectives: 14 Years of Virginia A. Groot Awards"** at SOFA, Chicago and the gallery.

- **Group Exhibit: Mastery in Clay, New Work**, The Clay Studio, Philadelphia PA
 - **Group Exhibit, Cups**, The Society for Art and Crafts, Boston, MA
 - **"Past Perfect/Present Tense"**, Selby Gallery, Ringling School of Art, Sarasota, FL.
Florida Craftsmen Gallery, St. Petersburg, FL.
 - **Florida Craftsmen**, group exhibition, Center for the Arts, Vero Beach, FL.
 - **"Christine Federighi"** New Work, Elaine Baker Gallery, Boca Raton, FL.
 - **National Cone Box Show**, sponsor, Orton Cones, Baker Univ. Lawrence, KS
- 2001
- **"2001 a Rendezvous"** Museum of Nebraska Art, Kearney, Nebraska
 - **"Winter Group Exhibition"** Carson Masuoka Gallery, Denver, CO.
 - **"SOFA"**: Chicago represented by Carson Masuoka Gallery, Denver, CO.
 - **"Group Exhibition"** Carson Masuoka Gallery, Denver, CO. (August-Sept.)
 - **"Southern Women of Influence"** An Exhibition and Celebration, Kentucky Art and Craft Foundation, Louisville, KY July 19-August 25, 2001
 - **"Birds, Beasts and Little Fishes"**, Santa Fe Clay, Santa Fe, NM
 - **"Once Upon a Time"**: Artists Examine Fairy Tales, Legends, Myths; Charles A Wustum Museum of Fine Arts, Racine, WS
 - **"Christine Federighi"** Solo Exhibition, Harris House of the Atlantic Center for the Arts, New Smyrna Beach, FL. (September 1-24)
 - **"Clay Rocks"** Invitational, Florida Craftsmen, St. Petersburg, FL.
- 2000-
- **56th Annual Scripps Exhibit**, Ruth Chandler Williamson Museum, Scripps College, Claremont California
 - **"Group Show"**, Sandy Carson Gallery, Denver, Colorado
 - **Special Show for the NCECA Conference at Denver Airport**, Sandy Carson Gallery, Denver, Colorado
 - **"Cuplets: Duality"**, Clay Studio, Philadelphia, Pennsylvania
 - **Tenth Annual International Figurative Invitational**, Miller Gallery, New York City (www.millergallery.com)
 - **Group Ceramic Invitational**, Manatee Community College, Bradenton, Florida
 - **"Millennium Sculptural Invitational"** Eleanor Bliss Arts Center, Steamboat Sprs. CO
 - **S.O.F.A.**, Chicago, R. Duane Reed Gallery, Chicago/St. Louis
 - **Solo Exhibit: Christine Federighi—New Work**, R. Duane Reed Gallery, St. Louis, MO
 - **Invitational/Jacksonville International Airport**, Jacksonville, Florida
 - **Spaces: Interior and Exterior**, The Clay Studio, Philadelphia, Pennsylvania
- 1999
- **"American Masters in Clay"**, Santa Fe Clay, Santa Fe, New Mexico
 - **"Studio Potter Virtual Gallery" on the web**, Blue Room section, www.studiopotter.org/gallery/north.htm
 - **"Teapot Invitational" (sculpturally inspired)**, Ferrin Gallery, North Hampton, MA
 - **"1999 Southeastern Clay Invitational"** Blue Spiral Gallery, Asheville, NC
 - **"New Ceramics"**, Materia; Hand and Spirit Gallery, Scottsdale, Arizona
 - **"All God's Children Got Shoes"**, Miami Dade Public Library, Miami, Florida
 - **S.O.F.A.**, New York City, R. Duane Reed Gallery, Chicago/St. Louis
 - **"Ceramics"**, Elaine Baker Gallery, Boca Raton, Florida
 - **S.O.F.A.**, Chicago, R. Duane Reed Gallery, Chicago/St. Louis
- December 2003
- **"Florida Grant Recipients Traveling Exhibit"**, Gulf Coast Arts Center, Belleaire, Florida; Lowe Art Museum, Coral Gables, Florida
 - **"Florida Ceramic Artists"**, Coral Springs Museum, Coral Springs, Florida
 - **"Aspects of the Figure"**, Riley Hawk Gallery, curated by Gayle Brown, Columbus,

Ohio

1998-

- **S.O.F.A.**, Chicago, R. Duane Reed Gallery, St. Louis, Missouri
- "**Structure**", **Solo Exhibit**, Florida Artist Series, Lowe Art Museum, Coral Gables, Florida
- **Solo Exhibit: Christine Federighi—New Work**, R. Duane Reed Gallery, Chicago, Illinois
- **S.O.F.A.**, New York, R. Duane Reed Gallery, St. Louis, Missouri
- **Group Exhibition**, Spiva Art Center, Joplin, Missouri

1997-

- **S.O.F.A.**, Miami, R. Duane Reed Gallery, St. Louis, Missouri
- **S.O.F.A.**, Chicago, R. Duane Reed Gallery, St. Louis, Missouri
- **Solo Exhibition/Christine Federighi**, Boca Museum, Boca Raton, Florida
- "**The Functional Object**", Arts on Douglas, New Smyrna Beach, Florida
- "**Grant Recipients Invitational**", Florida Craftsmen Gallery, St. Petersburg, Florida
- "**The Figure**" **Group Exhibition**, Margo Jacobsen Gallery, Portland, Oregon
- "**Three in Clay**", Christine Federighi, Michael Lucero, Beverly Mayeri, R. Duane Reed Gallery, St. Louis, Missouri
- "**Body and Soul: Contemporary Southern Figures**", traveling: Columbus Museum of Art, Jackson, Mississippi; Louisville Museum of Art, Louisville, Kentucky
- "**The Nature of Intimacy**", Leedy Voukos Gallery, Kansas City, Missouri
- "**The Horse**", Robert Kidd Gallery, Birmingham, Michigan

1996-

- **S.O.F.A.**, Miami, R. Duane Reed Gallery, St. Louis, Missouri
- **S.O.F.A.**, Chicago, R. Duane Reed Gallery, St. Louis, Missouri
- "**All Fired Up**" **Invitational (Ceramics)**, Armory Arts Center, Palm Beach, Florida
- "**Christine Federighi**", Solo Exhibition, Sandy Carson Gallery, Denver, Colorado
- **Two Person Exhibition**, Lisa Kurts Gallery, Memphis, Tennessee
- "**Phil Ward Memorial**" **Group Invitational**, Florida Craftsmen Gallery, St. Petersburg, Florida; traveling: Lemoyne Arts Center, Tallahassee, Florida, Jacksonville Art Museum, Jacksonville, Florida
- **Gallery Artists**, Group Exhibition, Ann Nathan Gallery, Chicago, Illinois
- **Art Seattle**, Lisa Kurts Gallery, Memphis, Tennessee
- "**Common Ground**", Christine Federighi, Clay Space, Miami Beach, Florida, traveling to Florida Craftsmen, St. Petersburg, Florida
- "**Preview Party Auction**" for **AMC Cancer Research**, R. Duane Reed Gallery, St. Louis, Missouri
- **John Michael Kohler**, Artists/Industry Past Residents Exhibition, Sheboygan, Wisconsin
- "**Watershed Benefit Exhibition**", Joanne Rapp Gallery, Scottsdale, Arizona
- "**Cup and Goblet Invitational**", Margo Jacobsen Gallery, Portland, Oregon
- "**The Abstract Image**", Center for the Arts, Vero Beach, Florida
- "**Southern Latitudes, American Attitudes in Ceramic Sculpture**", Deland Museum of Art, Deland, Florida

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1995-

- **Art Seattle**, Kurts Bingham Gallery, Memphis, Tennessee
- "**Exploring a Movement: Feminist Visions in Clay**", Chaffey, College Wignall Gallery, Jo Lauria Curator, Rancho Cucamonga, California
- "**Four Views**", Florida Atlantic University, Boca Raton, Florida

- **"Let's Play House"**, Wustum Museum, Racine, Wisconsin
 - **Virtual Ceramics Exhibition**, World Wide Web of the Internet, URL is <http://www.ilpi.com/artsource/vce/welcome.html>
 - **S.O.F.A.**, Chicago, R. Duane Reed Gallery, St. Louis, Missouri, Sandy Carson Gallery, Denver, Colorado
 - **"Private Thoughts/Public Forum"**, Group Show, Ground Level Gallery, Miami Beach, Florida
- 1994-
- **Objects and Drawings II**, Arkansas Arts Center, Little Rock, Arkansas
 - **Invitational Exhibit**, The Figure Clay Space, Miami Beach, Florida
 - **Three Person Invitational**, S.O.F.A., Chicago, Esther Saks Fine Art, Chicago, Illinois
 - **Florida Provenance Invitational Center for the Arts**, Vero Beach, Florida
 - **Group Exhibition**, Trevor Bell, Adalberto Delgado, Christine Federighi, Art Collector's Gallery, Coral Gables, Florida
 - **Solo Exhibition**, Grossmont College-Hyde Gallery, El Cajon, California
 - **Two Person Exhibition**, Christine Federighi and Edward Faiers, Kurts Bingham Gallery, Memphis, Tennessee
- 1993-
- **"Methods and Materials in Contemporary Sculpture"**, Columbus Museum, Columbus, Georgia
 - **"Southern Fires"**, University of Florida, Gainesville, Florida
 - **"The Garden Show"**, Dorothy McCrae Gallery, Atlanta, Georgia
 - **Solo Exhibition**, Jaffe Baker Gallery, Boca Raton, Florida
 - **Group Exhibition**, Katie Gingrass Gallery, Milwaukee, Wisconsin
 - **Self Portraits**, Miami Dade Public Library, Miami, Florida
 - **Group Exhibition**, Dorothy Weiss Gallery, San Francisco, California
 - **"Three Person Exhibit"**, Esther Saks Fine Art, New Art Forms, Chicago, Illinois
 - **"Annual Faculty Show"**, University of Miami, Lowe Art Museum, Miami, Florida
 - **"Portraits"**, Sandy Carson Gallery, Denver, Colorado
 - **"Florida Craftsmen-Ohio Designer Craftsmen Exchange Show"**, Columbus Museum of Art, Ohio
- 1992-
- **Group Exhibition**, Esther Saks Fine Art, Chicago, Illinois
 - **"Touchables"**, Georgia Tech University, Atlanta, Georgia
 - **"Gloria Luria Years"**, Miami Dade Community College, Miami, Florida
 - **"Group Sculpture Exhibition"**, Philharmonic Center for the Arts, Naples, Florida
 - **Solo Exhibition**, Bellas Artes Gallery, New York, New York
 - **23rd Ceramic Exhibition**, Bindley Collection, Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin
 - **Ceramic Sculpture**, "Form and Figure", Society for Art in Craft, Pittsburgh, Pennsylvania
- December 2003
- **Miami Expo**, Gloria Luria Gallery, Miami Beach Convention Center
 - **Florida Fellows**, Visual Arts Grants, North Miami Museum; University of Florida, Gainesville, Florida
 - **The Sculptural Object**, Clark Gallery, Lincoln, Massachusetts
 - **Clay as Canvas**, Dunedin Fine Arts Center, Dunedin, Florida

1991-

- **Inaugural Exhibition**, Esther Saks Fine Art, Chicago, Illinois
- **Solo Exhibit**, Florida Craftsmen Gallery, St. Petersburg, Florida
- **Solo Exhibit**, Gloria Luria Gallery, Miami, Florida
- **ArtPark at FIU**, Group Show, Florida International University, Miami, Florida
- **"Form and Function" Furniture Exhibit**, Group Show, Center of Contemporary Art, North Miami, Florida
- **Two Person Exhibition**, Pewabic Pottery, Detroit, Michigan
- **NCECA Invitational**, Joan Rapp Gallery, Scottsdale, Arizona
- **NCECA Invitational**, South Mountain Center for the Arts, Phoenix, Arizona
- **"Five by Invitation"**, Tampa Museum of Art, Tampa, Florida
- **"Ceramic Sculpture, Five by Invitation"**, Trisolini Gallery, Ohio University, Athens, Ohio

1990-

- **Narrative Imagery; Federighi, Johnson, Moonelis**, Esther Saks Fine Art, Chicago, Illinois
- **Sculptural Furniture**, Cleveland Museum of Contemporary Art, Cleveland, Ohio
- **American Ceramic Sculpture**, The National Museum of Ceramic Art, Baltimore, M
- **The Human Form as Mythical Vessel**, Dinnerware Artists Cooperative Gallery, Tucson, Arizona
- **Solo Exhibit**, The Clay Studio, Philadelphia, Pennsylvania
- **Ceramic Sculpture Exhibit**, Oregon School for Arts and Crafts, Portland, Oregon
- **"Figures in Ceramics"**, Louisiana State University, Baton Rouge, Louisiana
- **Contemporary Ceramic Sculpture**, Elliot Smith Gallery, St. Louis, Missouri
- **New Art Forms**, Esther Saks Gallery, Chicago, Illinois
- **Surreal Ceramics**, John Michael Kohler Art Center, Sheboygan, Wisconsin
- **Group Exhibition**, Joanne Repp Gallery, Scottsdale, Arizona

1989-

- **Group Exhibit**, Palo Alto Cultural Center, Palo Alto, California
- **Group Exhibit**, Bowling Green State University, Bowling Green, Ohio
- **Perth Triennial**, Art Gallery of Western Australia, Perth, Australia
- **Solo Exhibition**, Gloria Luria Gallery, Bay Harbor Islands, Florida
- **Group Exhibition**, Albertson-Peterson Gallery, Winter Park, Florida
- **Ceramic Form: A Woman's Perspective**, Muckenthaler Cultural Center, Fullerton, California
- **New Art Forms**, Esther Saks Gallery, Chicago, Illinois

1988-

- **Solo Exhibition**, Esther Saks Gallery, Chicago, Illinois
- **Possessions**, Nora Eccles Harrison Museum, Utah State University, Logan, Utah
- **"3 from Chicago"**, Clark Gallery, Lincoln, Massachusetts
- **"Social Messages: The Late 1980s"**, Wita Gardiner Gallery, San Diego, CA
- **New Art Forms**, Esther Saks Gallery, Chicago, Illinois
- **"Sources and Statements"** Munson Gallery, Santa Fe, NM ;Esther Saks curated

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1987-

- **"Figural Ceramics"**, group invitational, Lawrence Gallery, Portland, Oregon
- **"Clay Exhibition: Survey of Contemporary American Ceramics"**, Curated by Paul Soldner, Contemporary Crafts Association, Portland, Oregon
- **"Figurative Ceramics and Drawing"**, group exhibition, Southern Illinois

- University, Edwardsville, Illinois
- **Ceramic Invitational**, Robert Kidd Gallery, Birmingham, Alabama
- **Solo Exhibition**, Hand and Spirit Gallery, Scottsdale, Arizona
- **"Seven Artists-Work in Clay"**, The University of Alabama, Moody Gallery of Art, Alabama
- **"Ten Years of Grant Recipients"**, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- **"Drawing and Sculpture by Ceramic Artists"**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- **"Figure I"**, Vero Beach Museum of Art, Vero Beach, Florida
- **New Art Forms**, Esther Saks Gallery, Chicago, Illinois

1986-

- **"Two Person Exhibition/Ceramics and Drawings"**, Gloria Luria Gallery, Bay Harbor Islands, Florida
- **"Sculptural Invitational"**, Visual Arts Gallery, Florida State University, Tallahassee, Florida
- **"Ceramics Southeast"**, C. Kermit Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee
- **"Figural Ceramics"**, Hand and Spirit Gallery, Scottsdale, Arizona
- **"Ceramics Invitational"**, Conkling Gallery, Mankato State University, Mankato, Minnesota
- **New Art Forms**, Esther Saks Gallery, Chicago, Illinois

1985-

- **"Is Anybody Home?"**, group exhibition, Esther Saks Gallery, Chicago, Illinois
- **One Person Exhibition**, Esther Saks Gallery, Chicago, Illinois
- **"Artist of Miami"**, Southeastern Center for Contemporary Art, Winston Salem, North Carolina
- **"In Site/Outdoor Sculpture Exhibition"**, Florida Memorial College, Miami-Dade Community College, Mitchel Wolfson Campus, Miami, Florida
- **"Contemporary American Ceramists"**, Newport Harbor Museum, Los Angeles, California
- **"41st Invitational Ceramic Exhibition"**, Scripps University, Claremont, California
- **"The Creative Spirit/A Celebration of Contemporary American Craft"**, Maler Museum of Art, Randolph-Maion Woman's College, Lynchburg, Virginia
- **"Southeastern Artists"**, alternative museum (co-sponsored by the Mint Museum), curated by Jane Kessler, New York, New York
- **"Emerging Artists"**, Galveston Arts Center, Galveston, Texas
- **"Ceramic Invitational/Clay and Fiber"**, Taos, New Mexico
- **"It Figures"**, Four Person Exhibition, Stetson University, Deland, Florida

1984-

- **One Person Exhibition**, Gallery of 24, Miami, Florida
- **Two Person Exhibition: Christine Federighi/Ron Fondaw**, University of Florida, Gainesville, Florida
- **One Person Exhibition**, Horse House Riders, By Design, Minneapolis, Minnesota

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- **Group Exhibition: Christine Federighi**, Graham Marks, David Middlebrook, Ohio State University, Columbus, Ohio
- **"Florida State Grant Recipients"**, Valencia Community College, Orlando, Florida
- **"Ceramics Invitational Exhibition"**, Bowling Green University, Bowling Green, Ohio

- "**Fantasy Forms and Images**", Polk Public Museum, Lakeland, Florida
- **Private Domains**, Elements Gallery, New York, New York

1983-

- "**Southern Sculpture**", traveling outdoor sculpture show, Lock Haven Art Center, Orlando, Florida; Mississippi Museum of Art, Jackson, Mississippi
- "**Ceramic Echoes: Historical References in Contemporary Ceramics**", Nelson Atkins Museum, Kansas City, Missouri
- **Annual Faculty Show**, Lowe Art Museum, Coral Gables, Florida
- **Two Person Exhibition**, Form and Function Gallery, Atlanta, Georgia
- **Group Exhibition**, Terra Cotta, Craft Alliance, St. Louis, Missouri
- **One Person Show**, Gallery at 24, Palm Beach, Florida

1982-

- "**Clay and Drawings/One Person Exhibition**", Gallery at 24, Miami, Florida
- "**14 Florida Sculptures**", in conjunction with the New World Festival of Art, Miami, Florida
- **Group Exhibition**, Meyer Breier Weiss, San Francisco, California
- "**The Animal Kingdom**", group exhibition, Marcia Rodell Gallery, Los Angeles, California
- "**Narrative Ceramics**", Impressions Gallery, Boston, Massachusetts
- "**SECCA Grant Recipients Exhibition**", Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- "**Ninth Biennial National Craft Exhibition**", Center for the Visual Arts, Normal, Illinois
- "**Seventh Ceramic Invitational**", Millersville State College, Millersville, Pennsylvania

1981-

- "**SECAC Ceramic Invitational**", The University of Mississippi, University Museum, University, Mississippi
- "**Ceramic Invitational**", Gulf Coast Art Center, Belleair, Florida
- **Two Person Exhibition**, Gallery at 24, Miami, Florida
- **Festival of Arts**, Atlanta, Georgia
- **Group Exhibition**, Hartford Art School, Hartford, Connecticut
- "**Paint on Clay**", John Michael Kohler Art Center, Sheboygan, Wisconsin
- "**Animal Imagery**", Renwick Gallery, Smithsonian Institute, Washington, DC
- **Group Exhibition**, Towson College, Towson, Maryland
- "**Ceramics Southeast**", University of Georgia, Atlanta, Georgia
- "**Viewpoints**", Grossmont College, El Cajon, California

1980-

- "**Box Show**", Elements Gallery, New York, New York
- **Valencia Community College**, Orlando, Florida
- **One person exhibition**, Stetson University, Deland, Florida
- **One person exhibition**, Gallery at 24, Miami, Florida
- "**Florida Fine Arts Council Grant Recipients Invitational Show**", Lemoyne Art Center, Tallahassee, Florida

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- 1979-
- "**NCECA Supermud Invitational**", Pennsylvania State University, Pennsylvania
 - "**Ceramics Invitational**", Ohio University, Athens, Ohio
 - **One Person Exhibition**, Florida Atlantic University, Boca Raton, Florida
 - "**Clay Fantasies**", Craftsmen's Gallery, Omaha, Nebraska
 - "**Dog and Pony Show**", Sebastian/Moore Gallery, Denver, Colorado

- "**University of Miami/Florida International University Faculty Invitational**", Hollywood Art and Cultural Center, Hollywood, Florida
- 1978-
 - "**Ceramic Invitational**", Birmingham Museum, Birmingham, Alabama
- 1977-
 - **Group Show**, Gallery at 24, Miami, Florida
- 1976-
 - **Two Person Show**, Clay and Fiber Gallery, Taos, New Mexico
 - "**Professional Women Artists of Florida**", Lowe Art Museum, Coral Gables, Florida
- 1975-1992
 - **University of Miami Faculty Exhibition**, Lowe Art Museum, Coral Gables, Florida

COMPETITIONS:

- 1985- - "**Birmingham Biennial**", Birmingham Museum of Art, Birmingham, Alabama
- 1984- - "**Three Dimensions**", University of Texas at El Paso, El Paso, Texas
- 1980- - "**Ceramics Southeast Competition**", University of Georgia, Athens, Georgia
- 1979- - "**Westwood Clay National**", City of Industry, California
- 1978- - "**National Exhibition of Clay and Paper**", Memphis State University, Memphis, Tennessee
 - "**American Crafts Council Regional Exhibition**", Berea, Kentucky
 - "**Hortt Memorial Exhibition**", Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
 - "**Young Americans II**", Tucson Museum of Art, Tucson, Arizona
- 1977- - "**Ceramic Invitational**", Suffolk Community College, Long Island, New York
 - "**Earth, Fibers and Fantastic Forms**", Grove House, Coconut Grove, Florida
 - "**Craft Work '76**", Metropolitan Museum of Art Center, Miami, Florida
 - "**Hortt Memorial Exhibition**", Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
- 1975- - "**Earth, Fibers and Fantastic Forms**", Grove House, Coconut Grove, Florida
 - "**Ceramic Sculpture**", Stockton State College, Pomona, New Jersey
- 1974- - "**International Crafts Exhibition**", Tweed Museum, Duluth, Minnesota
 - "**Florida Craftsmen**", Tallahassee, Florida
- December 2003
- 1973- - "**Marietta College Crafts Annual**", Marietta College, Marietta, Ohio
 - "**Ceramic Invitational**", Calgary, Alberta, Canada

WORKSHOPS AND LECTURES:

- 2003- - **Anderson Ranch Arts Center**, Snowmass, Colorado

- 2002- - **Genessee Pottery and Art Center**, Rochester, New York
- 2001- - **Georgia College and State University**, Milledgeville, Georgia
- 1999- - **Summer Institute/Miami Dade Public Schools**, teachers' workshops at the University of Miami
- "**Christine Federighi: A Sculptor's Journey**", Philharmonic Center for the Arts, Naples, Florida
- 1998- - **Southeast Arts Center**, San Antonio, Texas
- **Santa Fe Clay**, Santa Fe, New Mexico
- 1997- - "**Work of Christine Federighi**", Jewish Center of Marco Island, Florida
- "**For Common Ground**", Florida Craftsmen Gallery, St. Petersburg, Florida
- **Anderson Ranch Arts Center**, Snowmass, Colorado
- 1996- - **Santa Fe Clay**, Santa Fe, New Mexico
- 1994- - **Mesa Community College**, Mesa, Arizona
- **Anderson Ranch**, Snowmass Village, Colorado
- 1993- - **Riverside Community College**, Riverside, California
- **University of Kansas**, Lawrence, Kansas
- 1992- - **University of Southern Illinois**, Edwardsville, Illinois
- **Anderson Ranch Arts Center**, Snowmass, Colorado
- 1991- - **Anderson Ranch**, Snowmass Village, Colorado
- **Oregon School for Arts and Crafts**, Portland, Oregon
- 1990- - **San Diego State University**, San Diego, California
- **Stetson University**, Deland, Florida
- **The Clay Studio at the Philadelphia Museum of Art**, Philadelphia, Pennsylvania
- **Haystack Mountain School of Crafts**, Deer Isle, Maine
- **Western State College**, Gunnison, Colorado
- **Mission Clay Products Annual Symposium**, Fremont, California
- 1989- - **Utah State University**, Logan, Utah
- **Watershed Center**, Resident Artist, Portland, Maine
- **University of Minnesota**, Minneapolis, Minnesota
- 1987- - **Fort Lauderdale Museum of Art**, Fort Lauderdale, Florida
- 1986 - **Ceramics Symposium**, Towson State University, Towson, Maryland
- 1985- - **Stetson University**, Deland, Florida
- 1984- - **One week workshop**, Ohio State University, Columbus, Ohio
- 1981- - **Florida School for the Arts**, Palatka, Florida
- 1980 - **Virginia Commonwealth University**, Richmond, Virginia
- **Ceramic League of the Palm Beaches**, Palm Beach, Florida
- December 2003
- **Valencia Community College**, Orlando, Florida
- **Mankato State College**, Mankato, Minnesota
- **Workshop/slide lecture**, Stetson University, Deland, Florida
- **Workshop at Annual Florida Craftsmen Meeting**, Florida International University, Miami, Florida

- 1979- - **Slide lecture**, Hollywood Art and Cultural Center, Hollywood, Florida
- **Terra Sigillata Workshop**, Ceramic League, Miami, Florida
- **Three-week visiting artist**, Kansas City Art Institute, Kansas City, Missouri
- **Demonstration and Lecture**, Channel 17 (through the Ceramic League of Miami educational programming), Miami, Florida
- **Two-week Visiting Artist**, Kansas City Art Institute, Kansas City, Missouri

MISCELLANOUS AWARDS AND COMMISSIONS:

- 2003 - **Provosts Award for Scholarly Activity**, University of Miami
 - 2002 - **University of Miami General Research Award: Large Scale Kiln Casting**
 - **University of Miami Instructional Advancement Grant: Cataloguing Ceramic Slide Collection**
 - **Oblon, Spinak, McClelland, Maier & Neustadt, P.C.** Alexandria, VA
 - 2001- - **University of Miami General Research Award: Kiln Cast Glass**
 - **Human Investment Project: Senior Housing Building, Bronze Sculpture.**
 - 2000- - **Bronze Sculpture**, "River from the Door", Art in Public Places, installed in Fire Station #25, San Mateo, California
 - 1999- - **University of Miami Educational Support Grant**, Coral Gables, Florida
 - **Florida Fine Arts Council Individual Artist Grant**
 - 1998- - **General Research Grant**, University of Miami, Coral Gables, Florida
 - 1997- - **Miami Dade Art in Public Places Commission**, Bronze Globes, Biscayne Nature Center, Key Biscayne, Florida (completed 2003)
 - 1996- - **"Florida's Finest" Award** from the State of Florida
 - **Broward County Art in Public Places**, Ann Kolb Nature Center, Hollywood, FL
 - Bronze and Keystone benches and paver design for the patio
 - 1995- - **"Appreciation Award"** from Metro Dade County, Florida
 - 1992- - **Max Orovitz Grant in Arts and Humanities**, University of Miami, Coral Gables, Florida
 - 1991- - **Florida Fine Arts Council Grant Recipient**
 - 1990- - **Art in State Public buildings**, Florida International University, Bay Vista Campus
 - Library, 400 sq. ft artwork, wood and ceramic tile panels
 - **Ceramic/Sculpture grant**, Virginia A. Groot Foundation
 - 1988-1989- **National Endowment for the Arts Individual Artist Grant**
 - 1987- - **General Research Grant/Modular Fiberfax Kiln**, University of Miami, Coral Gables, Florida
 - 1986- - **Artist Residency**, three month program **Arts and Industry**, Kohler Company and John Michael Kohler Art Center, Kohler, Wisconsin
 - 1985- - **Max Orovitz Grant in Arts and Humanities**, Work in Bronze, University of Miami, Coral Gables, Florida
 - 1983- - **Florida Fine Arts Council Individual Artist Grant**
 - 1981- - **Southeastern Center for Contemporary Art Grant**, Winston-Salem, North Carolina
 - 1980- - **Commissions: Art in Public Places**, Dade County Zoo, Dade County, Florida
 - 1979- - **Purchase Award**, Florida Craftsmen Show at Florida International University, Miami, Florida
- December 2003 10

- **Florida Fine Arts Council Individual Artist Grant**
- **Max Orovitz Grant in Arts and Humanities**, University of Miami, Coral Gables, Florida

- 1978- - **First Prize**, National Exhibition of Clay and Paper, Memphis, Tennessee

- 1976- - **Commission**, Art in Public Places, Women's Detention Center, Miami, Florida
- **Honorable Mention**, Hortt Memorial Exhibition, Fort Lauderdale, Florida
- 1975- - **Purchase Award**, Florida Craftsmen, Tampa, Florida
- 1973- - **Honorable Mention**, Ceramics Invitational, Calgary, Alberta, Canada

GALLERIES:

- **R. Duane Reed Gallery**, St. Louis, Missouri
- **Carson Masuoka Gallery**, Denver, Colorado
- **Elaine Baker Gallery**, Boca Raton, Florida
- **Materia Hand & Spirit**, Scottsdale, Arizona
- **Tom Riley Gallery**, Columbus and Cleveland, Ohio and Kirkland, WA
- **Hawk Gallery**, Columbus, Ohio

COLLECTIONS:

- **Oblon, Spinak, McClelland, Maier & Neustadt, P.C.** Headquarters, Alexandria, VA
- **Monsanto Corporation Headquarters**, Washington, DC
- **Candice Groot**, Evanston, Illinois
- **Mary Keesling**, San Francisco, California
- **Human Investment Project**, San Mateo, California
- **Robert and Janet Kardon**, San Francisco, California
- **Florida Craftsmen, Inc.**, St. Petersburg, Florida
- **Center for the Arts**, Vero Beach, Florida
- **City of Orlando**, City Hall, Orlando, Florida
- **Museum of Art**, Little Rock, Arkansas
- **Jack Lenore Larson**, New York, New York
- **Fred Mauer**, Los Angeles, California
- **Fort Lauderdale Museum of Art**, Fort Lauderdale, Florida
- **Daniel Jacobs**, New York, New York
- **R.J. Reynolds Company**, Winston-Salem, North Carolina
- **Miami Dade Community College**, South Campus, Miami, Florida
- **Mr. Martin Z. Margoulis**, Miami, Florida
- **Dr. Edward and Barbara Okun**, St. Louis, Missouri
- **Joan Mannheimer**, Des Moines, Iowa
- **City of Calgary**, Alberta, Canada
- **University of South Florida**, Tampa, Florida
- **Daytona Museum**, Daytona Beach, Florida
- **Stetson University**, Deland, Florida
- **John Michael Kohler Jr. Collection**, Sheboygan, Wisconsin
- **Cole Taylor Financial Services**, Chicago, Illinois
- **Nora Eccles Harrison Museum**, Utah State University, Logan, Utah
- **Arizona State University Museum**, Tempe, Arizona
- **Memphis Symphony, Memphis**, Tennessee
- **Lowe Management Offices**, Lowe Building, Denver, Colorado
- **Human Investment Project: Senior Housing**, San Mateo, California

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