# William Douglas Carlson

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### Education

1976 New York State College of Ceramics at Alfred University, NY, M.F.A.

1973 Cleveland Institute of Art, Ohio, B.F.A. (Gund Award)

1971 Pilchuck Glass Center (Founding year)

1967, 1968, Art Students League, New York City

## **Academic Positions**

2003 - Present, Professor and Chairman, Department of Art and Art History, University of Miami, Coral Gables, FL

1976- 2003, Professor of Art, Program Chair of Glass, Clay, Sculpture, University of Illinois, Urbana, IL

1987, Haystack Mountain School, Deer Isle, Maine

1983, 1986, Pilchuck Glass Center, WA

1979 - 1982, Penland School of Crafts, Penland, NC

1978, Appalachian School of Crafts, Smithville, TN

# Other Professional Employment

2002 - Little Black Pearl, Chicago, IL, consultant for arts facilities

1999 - 2001, Kansas City Art Institute, Program Consultant for Sculpture and Glass

1981 - 1984, Design Consultant, Fenton Glass Company, Williamstown, WV

1972 - Cleveland Institute of Art, Established and taught glass program

#### Honors, Awards/Grants

Received an award for "Excellence in Glass Education" from the Art Alliance for

Contemporary Glass, November 1998 (\$1500 directed toward student scholarships)

University Scholar, University of Illinois, Senior Scholar, 1995

Associate, Center for Advanced Study, University of Illinois, 1993 -1994

Illinois Academy of Fine Arts, Award Nominee, Decorative Artist, 1993

Scholar's Travel Fund, University of Illinois, (Australia) 1993

University of Illinois Research Board, "Development of Glasses Specialized for Use by

The Visual Artist/Phase Two," 1993

Illinois Arts Council Artist Fellowship, 1985

University Scholar, University of Illinois, Junior Scholar, 1985

International Glass Award, World Glass, Hokkaido Museum of Art, Sapporo, Japan, 1982

National Endowment for the Arts, Fellowship Award, 1981 - 1982

Illinois Crafts Competition, Illinois, State Museum, Springfield, IL. Juror: Alice

Westphal, Director, Exhibit A Gallery, Chicago. Purchase Award, 1979